

# ENGLISH

## Career Opportunities

### B.A. Level

(Most careers require a bachelors degree)

Copywriter	Copy Editor
Editor	Journalist
Report Writer	Proofreader
Novelist	Playwright

### Faculty

#### Full-Time

Elissa Caruth	Gaylene Croker
Lynn Fauth	James Merrill
Jeannette Redding	Matilde Sanchez
Shelley Savren	Vernon Simmen
Karen Sutton	Evangeline Wilkes-Vacca
Anthony Rodriguez	Beverley Young

#### Part-Time

Elaine Alarcon-Totten	Thelma L. Berry
Hector Betancourt	Eric Boys
Arturo Burciaga	Matt Crow
Pamela Culhane	Deborah DeVries
W. Kay Doyle	Mario Garcia
Kay Hawkins	Elizabeth Hermes
Cristina Herrera	Jacqueline Hewitt
Robert Kornelsen	Margaret M
Patrick Newton	Gisela Rahmeyer
Jerry Reed	Ann Reich
Lisa Sandoval	Pamela Schroeder
Peggy Smith	Guadalupe Villalpando
Maria Villalpando	Eleanor White

## English

### Associate in Arts Degree

Required Courses:	Units
ENGL R101 College Composition	4
ENGL R102 Critical Thinking: Composition	3
ENGL R104 English Literature I	3
ENGL R105 English Literature II	3
ENGL R107 American Literature I	3
<b>OR</b>	
ENGL R108 American Literature II	3

16

### Additional Required Courses:

	Units
Complete six units from the following:	
SPCH R101 Introduction to Oral Communication	3
JOUR R101 News Writing and Reporting	3
<b>OR</b>	
JOUR R102 Intermediate News Writing and Reporting	3
Any other English course numbered 100 or above	3
	6
<b>Total Required Units</b>	<b>21</b>

Only three units of Journalism may be applied to the major.

## English Courses

### ENGL R012—Basic Composition II 3 units

*Advisory: Satisfactory grade in ENGL R066.*  
3 hours lecture weekly

Spelling, grammar, punctuation, sentence structure, diction vocabulary, transitional devices, parallelism, paragraphing techniques, and theme organization will be taught and learned through numerous and

varied writing assignments emphasizing techniques for improving composition. Students will receive much individual help; a diagnostic-prescriptive approach will be used. Not applicable for degree credit. Course may be taken two times.

### ENGL R020—Vocational English Lab 1 unit

3 hours lab weekly

Vocational students are more job-ready when able to write English and converse in a way that is clearly understood by their associate workers, supervisors, and customers. Likewise, ability to read English makes the vocational student more employable. Course designed to introduce non-English speaking students to use of written and oral language in their job setting. Not applicable for degree credit. Course may be taken two times. (1)

### ENGL R022—Vocational English 1 unit

3 hours laboratory weekly

Course teaches the essential skills of reading, listening and notetaking, test-taking, writing, and oral communication within context of student's vocational program. Not applicable for degree credit. Course may be taken two times. (1)

### ENGL R030—English Skills 1/2-3 units

Lecture and/or lab hours as required by unit formula

Self-instructional modules in study and communication skills. Students may enroll at any time; units will be awarded on the basis of specific module selected, time devoted, work completed, and progress made. Not applicable for degree credit. Asterisked (\*) modules may be repeated for credit up to maximum units shown. (1)

#### ENGL R030CD—Comprehension Development 1 unit

#### ENGL R030E—Taking Essay Tests 1 unit

#### ENGL R030G\*—Skills Brush-Up 1/2-1 1/2 units

#### ENGL R030K—Study Skills 1 unit

#### ENGL R030L—Using Library Resources 1 unit

#### ENGL R030N—Notetaking 1/2 unit

#### ENGL R030P—Phonics 1 unit

#### ENGL R030R—Speed Reading 1 unit

#### ENGL R030S\*—Spelling 1-2 units

#### ENGL R030V\*—Vocabulary 1-2 units

#### ENGL R030W—Writing Resumes 1 unit

#### ENGL R030Y—Tactics in Reading 1 unit

### ENGL R030T—Techniques of Tutoring 1 unit

1 hour lecture weekly

Course provides background for students to become effective as tutors of a special subject across the curriculum. Interpersonal skills, effective tutoring techniques, available materials and equipment and how to use them will be covered. Designed for anyone who plans to or is tutoring. Approach to the topic studied is to improve effectiveness of the tutoring sessions in all subject areas. (2)

### ENGL R056—Reading Skills 4 3 units

*Advisory: ESL R054 or ENGL R054.*

3 hours lecture weekly

This course is designed for students who want to prepare themselves for content-area reading and study skills and/or for low-advanced students of English as a second language who want to prepare themselves for study skills and content area reading. This course will introduce critical thinking through rhetorical patterns of reading. Other topics include inferential comprehension, study-reading techniques (SQ3R), time relationships, e.g. chronological order, and research techniques. Not applicable for degree credit. Course may be taken two times. (2)

### ENGL R066—Grammar/Writing 4 3 units

*Prerequisites: ESL R064 or ENGL R064*

2 hours lecture, 3 hours lab weekly

Course is designed primarily to instruct the low-advanced ESL learner or native speaker of English desiring instruction in the forms and usage of compound and complex sentence structure and other grammar points focusing on grammar, but applying it to writing, reading, speaking and

listening. Not applicable for degree credit. Course may be taken two times. (2)

**ENGL R068—Basic Composition 5 units**

*5 hours lecture weekly*

In this course, students develop sentence skills by writing, analyzing, and rewriting sentence exercises and paragraphs. The course includes study of paragraph structure and various patterns of development. At the end of the semester, students will be prepared to begin writing short essays. Not applicable for degree credit. Course may be taken two times.

**ENGL R080—Developmental Vocabulary 3 units**

*3 hours lecture weekly*

Vocabulary improvement at developmental level. Instruction ranges from learning words in context to analysis of word structures. Students grasp word meanings through exploring roots and increasing awareness of prefix clues. Word lists studied in relationship to subject areas. Not applicable for degree credit. Course may be taken two times. (2)

**ENGL R084—Basic Creative Writing 3 units**

*3 hours lecture weekly*

Creative writing at the beginning level. An exploration of the writing process, practice of writing and analysis of factors contributing to effective writing. Designed to enhance confidence in and enjoyment of writing. (2)

**ENGL R086—Study Skills 2 units**

*2 hours lecture weekly*

A course designed to increase student know-how, offering specific techniques in learning and study skills. This course will facilitate mastery and success in all subjects.

**ENGL R088—Principles of Spelling 2 units**

*2 hours lecture weekly*

Course designed to improve one's ability to spell correctly. Common spelling errors, special rules, and phonetic principles will be explored. Students work individually in areas where improvement is needed.

**ENGL R090—College Vocabulary 3 units**

*3 hours lecture weekly*

Emphasis given to learning Greek and Latin roots and affixes as an efficient method of greatly expanding one's vocabulary. Students receive much help in learning synonyms, antonyms, and connotative/denotative word meanings. A series of short formal talks helps students appreciate history and origin of the English language. Numerous materials such as newspapers, magazine articles, puzzles, and games supplement tapes and filmstrips; principles of word formation explained.

**ENGL R095—College Reading Skills 3 units**

*Advisory: Reading ability commensurate with high school level.*

*3 hours lecture weekly*

Emphasis on college-level reading materials with training in reading for major details, main ideas, drawing inferences and conclusions; considering the nature of evidence and knowledge; interpreting author's tone and purpose. Advanced vocabulary training, rapid reading techniques with adequate comprehension; formal evaluation used to individualize instruction. Reading equipment will be used.

**ENGL R096—Intermediate Composition 5 units**

*Prerequisites: ENGL R068.*

*5 hours lecture weekly*

In this Associate Degree-level composition course, students review the principles of effective paragraphs and learn to plan, write and revise short expository themes. This course includes essay-exam taking skills and an introduction to library resources. Upon completion, students will be able to write effective short essays. Students will also be prepared for a successful transition to ENGL R101. Field trips may be required. Course may be taken two times.

**ENGL R098—Short Courses in English ½-10 units**

*Lecture and/or lab hours as required by unit formula*

Specialized topics designed to inform or update interested persons in English.

**ENGL R101—College Composition 4 units**

*Prerequisites: Satisfactory grade in ENGL R096 or ENGL R140.*

*4 hours lecture weekly*

Development of skills in written expression, especially expository themes, including training in research techniques and preparation of a research paper. Designed to develop critical thinking, analytical and rhetorical skills.

*Transfer credit: UC, CSU (CAN: ENGL 2; ENGL SEQ A (ENGL R101 + R102))*

**ENGL R102—Critical Thinking: Composition 3 units**

*Prerequisites: ENGL R101.*

*3 hours lecture weekly*

Study of literature combined with instruction in critical thinking and composition. This class emphasizes understanding and writing about literature using principles of logical analysis, criticism, advocacy of ideas, inductive and deductive reasoning. Students will examine assumptions upon which conclusions are based and recognize common logical errors of language and thought. Instruction is offered in advanced elements of style and organization. Application of critical thinking skills and logical methodology to the various literary genres will achieve a disciplined understanding of the material.

*Transfer credit: UC, CSU (CAN: ENGL 4; ENGL SEQ A (ENGL R101 + R102))*

**ENGL R103—Creative Writing 3 units**

*Prerequisites: ENGL R096 or ENGL R140.*

*3 hours lecture weekly*

Study of literary forms—short story, poetry, and drama—presented from the standpoint of critical background and theory for each form; practice in writing original works; discussion and analysis of students' work. Course may be taken two times. (2)

*Transfer credit: UC, CSU (CAN: ENGL 6)*

**ENGL R104—English Literature I 3 units**

*Prerequisites: ENGL R101.*

*3 hours lecture weekly*

This sophomore-level course surveys English literature in its cultural framework from Anglo-Saxon times through the eighteenth century. It is not available for credit for students with credit in ENGL R151. (2)

*Transfer credit: UC, CSU (CAN: ENGL 8; ENGL SEQ B (ENGL R104 + R105))*

**ENGL R105—English Literature II 3 units**

*Prerequisites: ENGL R101.*

*3 hours lecture weekly*

Survey of English literature in its cultural and political framework from the beginning of the 19th century to the early 20th century, covering the Romantic, Victorian, Edwardian, and Georgian periods of literature. Appropriate field trips. Not available for credit for students with credit in ENGL R152. (2)

*Transfer credit: UC, CSU (CAN: ENGL 10; ENGL SEQ B (ENGL R104 + R105))*

**ENGL R106—Introduction to Fiction 3 units**

*Prerequisite: ENGL R101.*

*3 hours lecture weekly*

Emphasis on close critical reading of short story and novel; discussions center around importance and function of plot, characterization, atmosphere, theme, symbol. Not available for credit for students with credit in ENGL R156. (2)

*Transfer credit: UC, CSU*

**ENGL R107—American Literature I 3 units**

*Prerequisites: ENGL R101.*

*3 hours lecture weekly*

Significant American writers from the early 17th century to 1865, with emphasis on the intrinsic political, social, and intellectual trends of the periods they represent. Recommended as an elective for majors in the

humanities, history, or education. Not available for credit for students with credit in ENGL R153. (2)

*Transfer credit:* UC, CSU (CAN: ENGL 14; ENGL SEQ C (ENGL R107 + R108))

**ENGL R108—American Literature II 3 units**

*Prerequisites:* ENGL R101.

*3 hours lecture weekly*

Significant American writers from 1865 to present, with emphasis on the intrinsic political, social, and intellectual trends of the periods they represent. Recommended as an elective for majors in the humanities, history, or education. Not available for credit for students with credit in ENGL R154. (2)

*Transfer credit:* UC, CSU (CAN: ENGL 16; ENGL SEQ C (ENGL R107 + R108))

**ENGL R109—African-American Literature 3 units**

*Prerequisites:* ENGL R096.

*3 hours lecture weekly*

Analytical, in-depth study of the literature of the African-American experience in the United States. (2)

*Transfer credit:* UC, CSU

**ENGL R110—Women in Literature 3 units**

*Prerequisites:* ENGL R096.

*3 hours lecture weekly*

Examination of images, roles, and identities of women in literature and contribution of women to a variety of literary genres. (2)

*Transfer credit:* UC, CSU

**ENGL R111—Shakespeare 3 units**

*Prerequisites:* ENGL R101.

*3 hours lecture weekly*

This course presents an introductory survey of Shakespeare's poetry and plays, including comedies, histories, tragedies, and romances. Field trips may be required. (2)

*Transfer credit:* UC, CSU

**ENGL R112—Literature by Women 3 units**

*Prerequisites:* ENGL R096.

*3 hours lecture weekly*

A survey of literature by women reflecting women's changing roles and identities in society in various cultural settings. Works studied are drawn from the genres of poetry, fiction, drama, essays and journals. Field trips may be required. (2)

*Transfer credit:* UC, CSU

**ENGL R113—Literature of Asia 3 units**

*Prerequisites:* ENGL R096.

*3 hours lecture weekly*

Survey of Asian literature representing the highest achievements of the cultures of Arabia, Persia, India, China, and Japan. Emphasis is put on historical milieu, artistic forms, and contributions to modern thought. (2)

*Transfer credit:* UC, CSU

**ENGL R114—Latin American Literature 3 units**

*Advisory:* Eligibility for ENGL R101.

*3 hours lecture weekly*

One semester study of Hispanic American literature in translation: novel, short story, essay, poem, and song covered from pre-Colombian times to present as it pertains to the different Spanish-speaking countries. Readings include representative writers from these nations. Special emphasis will be given to contemporary writers. (2)

*Transfer credit:* UC, CSU

**ENGL R115—Western World Literature I 3 units**

*Prerequisites:* ENGL R101.

*3 hours lecture weekly*

Course surveys in translation selected literary masterpieces from the ancient Mediterranean through the Medieval and Renaissance cultures of Europe. (2)

*Transfer credit:* UC, CSU

**ENGL R116—Western World Literature II 3 units**

*Prerequisites:* ENGL R101.

*3 hours lecture weekly*

Course surveys in translation European literary masterpieces from the Renaissance to modern times. (2)

*Transfer credit:* UC, CSU

**ENGL R117—Mexican Literature 3 units**

*Advisory:* Eligibility for ENGL R101.

*3 hours lecture weekly*

One-semester study of Mexican literature in translation; novel, short story, essay, poem, and song covered from pre-Colombian times to present with emphasis on the period from 1910 to present. (2)

*Transfer credit:* UC, CSU

**ENGL R118—Introduction to Poetry 3 units**

*Prerequisites:* ENGL R101.

*3 hours lecture weekly*

Introduction to lyric, narrative, and dramatic poetry; what the poet is trying to say, how she works in this art form, and how to enjoy poetry. Not available for credit for students with credit in ENGL R155. (2)

*Transfer credit:* UC, CSU

**ENGL R120—Literature of Children 3 units**

*Advisory:* Eligibility for ENGL R101.

*3 hours lecture weekly*

Course includes readings in literature for children, how to enjoy literature as art, how to choose appropriate literature for a child's interests and reading skills, and how to appreciate illustrations in children's literature. Literature from different cultures incorporated. (2)

*Transfer credit:* CSU

**ENGL R121—U.S. Ethnic Literature 3 units**

*Prerequisites:* ENGL R101.

*3 hours lecture weekly*

A chronological and thematic survey of the literature of ethnic groups in the United States. Representative works by members of some of the following groups: African-Americans, Asian-Americans, Chicanos, Jewish-Americans, Native Americans, and U.S. citizens and residents from various ethnic groups. Emphasis will be on contemporary literature. (2)

*Transfer credit:* UC, CSU

**ENGL R122—Chicano/a Literature 3 units**

*Prerequisites:* ENGL R101.

*3 hours lecture weekly*

A chronological and thematic survey of the literature of the Chicano/a people. Works studied are drawn from a variety of genres: poetry, non-fiction prose, short stories, novels and drama. Emphasis is on contemporary (post 1968) literature. (2)

*Transfer credit:* UC, CSU

**ENGL R123—Literature of the Bible 3 units**

*3 hours lecture weekly*

An historical and thematic introduction to Biblical literature, focusing on the literary portions of the Old and New Testaments in English translation. Topics covered include stories of origins, heroic narrative, lyric and nature poetry, love poetry and satire. (2)

*Transfer credit:* UC, CSU

**ENGL R130—Television Writing 3 units**

*Advisory:* Eligibility for ENGL R096.

*3 hours lecture weekly*

Course deals with preparation and analysis of script formats used for public service announcements, news, commercials, and talk-variety

programs. Also, teleplay formats used for situation comedy and dramatic programs. Training given in script planning and development, utilizing professional standards, methods, ethics and restrictions practiced in broadcasting. (Same as TV R105)

*Transfer credit: CSU*

**ENGL R131—Cinema: Literary Views** **3 units**

*Advisory: Eligibility for ENGL R096.*

*3 hours lecture weekly*

A study of film as an art form. Evaluation of techniques and literary interpretation. Representative of world cultures, as well as a variety of U.S. movies. (2)

*Transfer credit: UC, CSU*

**ENGL R132—Cinema: History, Culture** **3 units**

*Advisory: Eligibility for ENGL R096.*

*3 hours lecture weekly*

A study of American film from a historical view. A visual perspective of society and events and how portrayed in cinema. (2)

*Transfer credit: UC, CSU*

**ENGL R140—Composition: ESL Emphasis** **5 units**

*Prerequisites: ENGL R068.*

*5 hours lecture weekly*

A course in reading and composition for students whose native language is other than English. The course is intended for students familiar with the structure and vocabulary of English and with paragraph development. The course will develop the student's ability to think critically about and organize information from reading and to write and revise expository essays. The course emphasizes basic writing processes, as well as focusing on grammar and syntax. Field trips may be required.

*Transfer credit: UC, CSU*

**ENGL R150—Introduction to Literature** **3 units**

*Advisory: ENGL R096.*

*3 hours lecture weekly*

Introduction to various types of literature—fiction, poetry, drama—for the student who is interested in developing appreciation of literature, but who may not be taking more advanced courses. The course focuses on reading, discussion, and interpretation of literature. The course is designed to meet students' interest in literature and associate degree general education requirements; transfer limitation may apply. (Not appropriate for English majors) (2)

*Transfer credit: UC, CSU*

**ENGL R151—Major British Authors I** **3 units**

*Advisory: ENGL R096 or ENGL R140.*

*3 hours lecture weekly*

Intended for non-English majors, this course offers a survey of works by major British authors up to the nineteenth century. The course will include works by authors such as Chaucer, Shakespeare, Donne, Milton, Swift, Pope, and Johnson. Students cannot receive credit in both ENGL R151 and ENGL R104. (2)

*Transfer credit: UC, CSU*

**ENGL R152—Major British Authors II** **3 units**

*Advisory: ENGL R096.*

*3 hours lecture weekly*

Intended for non-English majors, this course offers a survey of works by major British authors from 1800 to present. The course will include works by authors such as Wordsworth, Coleridge, Keats, Tennyson, Dickens, Browning, Yeats, and Eliot. Students cannot receive credit in both ENGL R152 and ENGL R105. (2)

*Transfer credit: UC, CSU*

**ENGL R153—Major American Authors I** **3 units**

*Advisory: ENGL R096.*

*3 hours lecture weekly*

Intended for non-English majors, this course offers a survey of works by American authors up to 1865. The course examines literary works and their relation to historical, social, or cultural trends. Students cannot receive credit in both ENGL R153 and ENGL R107. (2)

*Transfer credit: UC, CSU*

**ENGL R154—Major American Authors II** **3 units**

*Advisory: Eligibility for ENGL R101 or concurrent enrollment in ENGL R096.*

*3 hours lecture weekly*

Intended for non-English majors, this course surveys the works of significant American authors since the Civil War. The course examines literary works and their relation to historical, social, or cultural trends. Students cannot receive credit in both ENGL R154 and ENGL R108. (2)

*Transfer credit: UC, CSU*

**ENGL R155—Survey of Poetry** **3 units**

*Advisory: ENGL R096.*

*3 hours lecture weekly*

Intended for non-English majors, this course introduces the student to methods of analyzing and responding to poetry. The elements of poetry are introduced, followed by reading of selected poetry of various periods and forms. Students cannot receive credit in both ENGL R155 and ENGL R118. (2)

*Transfer credit: UC, CSU*

**ENGL R156—Survey of Fiction** **3 units**

*Advisory: ENGL R096.*

*3 hours lecture weekly*

Intended for non-English majors, this course introduces the students to methods of analyzing and responding to fiction. Elements of the short story and novel are introduced, followed by reading of selected fiction of a variety of periods and types. Students cannot receive credit in both ENGL R156 and ENGL R106. (2)

*Transfer credit: UC, CSU*

**ENGL R189—Topics in Literature** **3 units**

*Advisory: Eligibility for ENGL R101 or ENGL R102.*

*3 hours lecture weekly*

In-depth study of a literary period, of a major author, or of a theme in literature. Reading, discussion, lecture focusing on forces contributing to creation, appreciation, and analysis of the material. May be repeated for credit. Courses developed to date include: The World of Mystery Fiction, Literature of Mysticism, Meditation and Madness.

*Transfer credit: CSU*

**ENGL R189A—Mystery Fiction** **3 units**

*Advisory: Eligibility for ENGL R101 or ENGL R102.*

*3 hours lecture weekly*

Exploration of the world of mystery fiction. Course emphasizes reading, enjoying, discussing, and analyzing works of detective fiction which will be seen in historical perspective. (2)

*Transfer credit: CSU*

**ENGL R189D—Current Pop Literature** **3 units**

*Advisory: Eligibility for ENGL R101 or ENGL R102.*

*3 hours lecture weekly*

Course emphasizes reading, enjoying, discussing, and analyzing current best sellers in such areas as science fiction, historical fiction, mystery fiction, biography, general nonfiction, drama, and poetry. (2)

*Transfer credit: CSU*

**ENGL R189H—Writing Short Stories** **3 units**

*Advisory: Eligibility for ENGL R101, ENGL R102, or ENGL R103.*

3 hours lecture weekly

Extensive study of types of short stories—action, episodic, plotless, character, and thematic—focusing on integral elements of fiction; practice in writing and revising original works; discussion and analysis of student work. (2)

*Transfer credit: CSU*

**ENGL R198—Short Courses in English**                    **½-3 units**

*Lecture and/or lab hours as required by unit formula*

Designed to meet specific needs of college and community as requested and required.

*Transfer credit: CSU*

**ENGL R199—Directed Studies in English**                    **1-3 units**

*Prerequisites: ENGL R101.*

*Lecture and/or lab hours as required by unit formula*

Designed for selected students interested in furthering their knowledge of English on an independent basis. Assigned problems will involve library, lab, and field work. Course may be taken two times.

*Transfer credit: CSU*

**NOTE:** The course listed below has been temporarily suspended. For further information, please contact the Student Learning division office.

ENGL 82    Individualized Reading