

# MUSIC

## Career Opportunities

Accompanist	Musicologist/Researcher
Arranger/Orchestrator	Music Business Administrator
Conductor/Music Director	Performer

## Faculty

Full-Time	Part-Time
James Kenney	Michael Bonn
	Mona Decesare
	Bruce Edmiston
	Carlos Gonzales
	Fundi Legohn

## Music Courses

### MUS R101—Fundamentals of Music 3 units

3 hours lecture weekly

Designed for students with little or no prior understanding of music who wish to learn to read music; objective is to gain basic understanding of scales, intervals, chords, key signatures, time signatures, musical symbols, and an introduction to piano keyboard.

Transfer credit: UC, CSU

### MUS R102A—Music Theory I 3 units

Prerequisites: MUS R101.

Corequisites: MUS R152A.

3 hours lecture weekly

This course is a study of diatonic tonal, "Common Practice" harmony from the 17th, 18th and 19th centuries. Topics will include an introduction of figured bass, harmonic progression, voice leading, non-chord tones and seventh chords. This course is required for all music majors.

Transfer credit: UC, CSU

### MUS R102B—Music Theory II 3 units

Prerequisites: MUS R102A.

Corequisites: MUS R152B.

3 hours lecture weekly

This course is a further study of "Common Practice" harmony from the 17th, 18th and 19th centuries and includes an introduction to extended/altered tonality from the early 20th century. Topics will include secondary dominants, modulation and dissonant chords.

Transfer credit: UC, CSU

### MUS R102C—Music Theory III 3 units

Prerequisites: MUS R102B.

Corequisites: MUS R152C.

3 hours lecture weekly

This course emphasizes the transition from tonal techniques of the "Common Practice" period to the experimental methods common to the 20th century. Particular attention is given to musical form and analysis.

Transfer credit: UC, CSU

### MUS R102D—Music Theory IV 3 units

Prerequisites: MUS R102C.

Corequisites: MUS R152D.

3 hours lecture weekly

This course is a study of modal and tonal counterpoint, including the canon, motet, contrapuntal variation, invention and fugue.

Transfer credit: UC, CSU

### MUS R103A—Music Appreciation I: Listening and Understanding 3 units

3 hours lecture weekly

Survey of Western musical history from medieval to present; special emphasis on understanding and enjoyment in listening with an introduction to principles employed in music.

Transfer credit: UC, CSU

### MUS R103B—Music Appreciation II: Masterpieces of Music Literature 3 units

Prerequisites: None. MUS R101 and/or MUS R103A recommended.

3 hours lecture weekly

Survey of important composers, genres, and works from various style periods; emphasis on late Baroque, Classical, Romantic, and 20th century periods.

Transfer credit: UC, CSU

### MUS R104—Music History and Literature I 3 units

Prerequisites: MUS R101 and MUS R103 or equivalent.

3 hours lecture weekly

Traces style and technique of music composition from Gregorian Chant through such developments as medieval organum, secular song, and dance music of Middle Ages and Renaissance; polyphony and madrigals of the Renaissance; Baroque opera and instrumental music through 18th century contributions of Vivaldi, Handel, and Bach. Emphasis is on listening and analyzing for style characteristics and on correlation of musical developments with those in other arts of the time. Recommended for music majors and others with adequate musical background.

Transfer credit: UC, CSU (CAN: MUS 8)

### MUS R105—Music History and Literature II 3 units

Prerequisites: MUS R101 and MUS R103 or equivalent, MUS R104 recommended.

3 hours lecture weekly

Continuation of MUS R104. Study of changing styles, techniques, and forms of music from middle of 18th century to present. Recommended for music majors and others with adequate musical background.

Transfer credit: UC, CSU (CAN: MUS 10)

### MUS R106—College Choir 2 units

1 hour lecture, 3 hours lab weekly

Learning and performing choral music for all interested men and women; choir participates in musical events on campus and/or in the community. Course may be taken four times. (2)

Transfer credit: UC, CSU

### MUS R107A—Class Piano I 2 units

1 hour lecture, 3 hours lab weekly

Course starts with fundamentals of piano playing and continue through accompaniments, studies in piano literature, to reading choral scores, improvisation, and harmonization of melodies. (2)

Transfer credit: UC, CSU

### MUS R107B—Class Piano II 2 units

Prerequisites: MUS R107A.

1 hour lecture, 3 hours lab weekly

Studies continue with additional major scales, cadence chord progressions, damper pedal technique, and further introductory/intermediate literature. (2)

Transfer credit: UC, CSU

### MUS R107C—Class Piano III 2 units

Prerequisites: MUS R107B.

1 hour lecture, 3 hours lab weekly

Studies in more intermediate piano literature, technique, improvisation, harmonization and sight-reading. (2)

Transfer credit: UC, CSU

### MUS R107D—Class Piano IV 2 units

*Prerequisites: MUS R107C.*

*1 hours lecture, 3 hours lab weekly*

Studies in more advanced piano literature, technique, improvisation, harmonization and sight-reading. (2)

*Transfer credit: UC, CSU*

**MUS R108—Applied Music Study—Keyboard 1 unit**

*Prerequisites: MUS R107 or equivalent, concurrent enrollment in a music activity course. MUS R102ABCD or concurrent enrollment recommended.*

*1 private lesson and 1 hour lecture weekly; daily practice required.*

Private instruction and individual practice. Qualifying or final examinations by music staff. Course may be taken four times. (2)

*Transfer credit: UC, CSU*

**MUS R110A—Voice I: Fundamentals of Vocal Techniques 3 units**

*2½ hours lecture, 1½ hours lab weekly*

Designed to begin development of vocal potential, to lay a foundation for proper vocal production, and to correct faulty singing. Material consists of song literature sung in English and vocal exercises. Basically for non-music majors or persons with little singing experience. (2)

*Transfer credit: UC, CSU*

**MUS R110B—Voice II: Vocal Development and the Art of Song 3 units**

*Prerequisites: MUS R110A.*

*2½ hours lecture, 1½ hours lab weekly;*

Continuation of MUS R110A in development of proper vocal production; English, Italian, French, and German art songs studied. Standards and jazz styling introduced. Recommended that singers with adequate vocal technique begin with MUS R110B. (2)

*Transfer credit: UC, CSU*

**MUS R110C—Voice III: Vocal Development and the Aria 3 units**

*Prerequisites: MUS R110B.*

*2½ hours lecture, 1½ hours lab weekly*

Continuation of vocal development through study of more challenging classical literature (e.g. Bach, Handel, Mozart). Songs by contemporary American composers and from musical theatre (e.g. Webber and Sondheim) may also be studied. (2)

*Transfer credit: UC, CSU*

**MUS R110D—Voice IV: Voice in Musical Theatre Workshop 3 units**

*Prerequisites: MUS R110C.*

*2½ hours lecture, 1½ hours lab weekly*

Study of song literature from opera and musical theatre; studying and performing operas and musical plays in excerpt. Designed for singers with proven ability and interest in drama. (2)

*Transfer credit: UC, CSU*

**MUS R111—Applied Music Study—Voice 1 unit**

*Prerequisites: MUS R110BC or equivalent and concurrent enrollment in one music activity course; MUS R102ABCD or concurrent enrollment recommended.*

*1 private lesson and 1 hour lecture weekly; daily practice required*

Private instruction and individual practice. Qualifying or final examinations by music staff. Course may be taken four times. (2)

*Transfer credit: UC, CSU*

**MUS R112—Applied Music Study—Instruments 1 unit**

*Prerequisites: Minimum ability (intermediate level) on an instrument and concurrent enrollment in one music activity course. MUS R102ABCD or concurrent enrollment recommended.*

*1 private lesson and 1 hour lecture weekly; daily practice required*

Private instruction and individual practice. Qualifying or final examinations by music staff. Course may be taken four times. (2)

*Transfer credit: UC, CSU*

**MUS R114—Concert Band 1 unit**

*Prerequisites: Competency with a musical instrument appropriate to a concert band.*

*3 hours lab weekly*

Rehearsal and performance of representative band literature; public performances may be given on campus and in the community. Course may be taken four times. (2)

*Transfer credit: UC, CSU*

**MUS R115—Introduction to World Music 3 units**

*3 hours lecture weekly*

An introductory course focusing on the folk and classical music of non-western cultures, such as Indian, Oriental, African and Indonesian. (2)

*Transfer credit: UC, CSU*

**MUS R116—History of Rock Music 3 units**

*3 hours lecture weekly*

Musical and cultural survey of original form of American music. Musical trends followed from influential traditions of early blues and jazz to most recent developments. Topics for consideration include Early Rock, the "British Invasion," and the Jazz-Rock Fusion. (2)

*Transfer credit: UC, CSU*

**MUS R117—Stage Band 1 unit**

*Prerequisites: Competency with a musical instrument appropriate to a stage band.*

*3 hours lab weekly*

Practical experience in performing music in popular and jazz styles arranged for stage band. Public performances on campus and in community. Course may be taken four times. (2)

*Transfer credit: UC, CSU*

**MUS R118—Introduction to Guitar 1 unit**

*3 hours lab weekly*

Fundamentals of guitar and related musicianship; basic techniques and repertoire unique to the folk guitar; chordal accompaniment to folk singing will be emphasized. Students furnish own instrument. Course may be taken four times. (2)

*Transfer credit: UC, CSU*

**MUS R119—History of Jazz 3 units**

*3 hours lecture weekly*

Examination of musical elements as they apply to Jazz; historical survey of major jazz styles from origins to most recent trends. (2)

*Transfer credit: UC, CSU*

**MUS R120—Performance of Gospel Music 1 unit**

*3 hours lab weekly*

Study and performance of solo and choral literature from the Black gospel music tradition, open to interested men and women of all backgrounds. Public performances may be given. (2)

*Transfer credit: UC, CSU*

**MUS R121—Vocal Ensemble 1 unit**

*Prerequisites: Demonstrated ability in performing area.*

*3 hours rehearsal weekly*

Development of vocal chamber groups to study literature written for ensemble groups; to perfect and perform these compositions. (2)

*Transfer credit: UC, CSU*

**MUS R124—Choral Conducting 3 units**

*Prerequisites: Ability to read music score.*

*3 hours lecture weekly*

Basic conducting skills and rehearsal procedure. Exploration of choral literature suitable for school, church, and civic choirs—style, performance, and interpretation. (2)

*Transfer credit: UC, CSU*

**MUS R125—Musical Theatre Rehearsal and Performance 2 units**

*Prerequisites: Audition required.*

*1 hour lecture, 3 hours lab weekly*

Rehearsal and performance of college-sponsored musical theatre productions; experience in one or more aspects of a production: leading roles, chorus, dancing, dramatic techniques of musicals, backstage and technical work. Course may be taken two times. (2)

*Transfer credit: UC, CSU*

**MUS R152A—Ear Training I 2 units**

*Corequisites: MUS R102A.*

*1 hour lecture, 3 hours lab weekly*

MUS R152A is the laboratory component of MUS R102A. Aural skills will be developed through graded ear training exercises in note and rhythm reading, sightsinging, intervals, diatonic melodic dictation and rhythmic dictation. This course for music majors will include computer-aided instruction.

*Transfer credit: CSU*

**MUS R152B—Ear Training II 2 units**

*Corequisites: MUS R102B.*

*1 hour lecture, 3 hours lab weekly*

MUS R152B is the laboratory component of MUS R102B. Aural skills will be developed through graded ear training exercises in note and rhythm reading, sightsinging, intervals, diatonic and chromatic melodic dictation and rhythmic dictation. This course for music majors will include computer-aided instruction.

*Transfer credit: CSU*

**MUS R152C—Ear Training III 2 units**

*Corequisites: MUS R102C.*

*1 hour lecture, 3 hours lab weekly*

MUS R152C is the laboratory component of MUS R102C. The student will encounter increasingly complex exercises in sight singing, note and rhythm reading and dictation. Chromaticism will be emphasized and atonality will be introduced. This course for music majors will include computer-aided instruction.

*Transfer credit: CSU*

**MUS R152D—Ear Training IV 2 units**

*Corequisites: MUS R102D.*

*1 hour lecture, 3 hours lab weekly*

MUS R152D is the laboratory component of MUS R102D. The student will encounter advanced ear training drills and dictation. Topics will include two-voice melodic dictation, timed drills with melodic and harmonic intervals and chord qualities, more advanced chromaticism and the twelve-tone row. This course for music majors will include computer-aided instruction.

*Transfer credit: CSU*

**MUS R189A—Black Experience in the Fine Arts 3 units**

*3 hours lecture weekly*

Designed for students wishing to increase their knowledge and understanding of music, art, poetry, dance, and theatre as they relate to contemporary Black society. (2)

*Transfer credit: UC, CSU*

**MUS R198—Short Courses in Music ½-10 units**

*Lecture and/or lab hours as required by unit formula*

Short courses in selected areas of music to meet specific needs of college or community as required or requested by persons whose needs are not met by regular course offerings. Topics might include but are not limited to musical theatre, opera workshop, accompanying, piano teaching, conducting, church music, instrumental or choral techniques, master classes, diction, music education. (2)

*Transfer credit: CSU*

**MUS R199—Directed Studies in Music 1-3 units**

*Prerequisites: A course in the specific field.*

*Lecture and/or lab hours as required by unit formula*

Designed for students interested in furthering their knowledge of music on an independent study basis; assigned problems will involve library, lab, and field work. Course may be taken two times.

*Transfer credit: CSU*