

ENGLISH

Enrollment in many English courses requires meeting prerequisites. Prerequisites (proof of readiness) must be satisfied in one of the following ways: **1)** Placement as measured by the Ventura College assessment process; or, **2)** Satisfactory completion of the required prerequisite course at Moorpark, Oxnard, or Ventura College; or, **3)** Satisfactory completion of the prerequisite course at another college (transcripts required). For further information about prerequisites, see the Ventura College Schedule of Classes and/or Catalog.

ENGL V01A - ENGLISH COMPOSITION - 5 Units

Prerequisite: ENGL V02A with grade of C or better or placement as measured by the college assessment process

Hours: 5 lecture weekly

The student will learn to write coherent, well-developed expository essays using a variety of rhetorical modes; to prepare a research paper; and to respond critically to ideas in published works.

Field trips may be required. Formerly Engl 1A. Transfer credit: CSU; UC. **CAN ENGL 2 or CAN ENGL SEQ A [with ENGL V01B].**

ENGL V01B - CRITICAL THINKING AND COMPOSITION THROUGH LITERATURE - 3 Units

Prerequisite: ENGL V01A with grade of C or better

Hours: 3 lecture weekly

English V01B is designed to reinforce the critical reading and the writing skills taught in English V01A. Students will receive instruction in critical thinking and writing strong arguments using literature as the subject matter. Students will learn to identify premises and conclusions, to recognize patterns of faulty logic in developing arguments, and to use deductive and inductive reasoning. They will demonstrate this understanding in graded writing assignments (totaling 8,000 to 10,000 words) that synthesize material from various sources, demonstrate critical reasoning skills and utilize research strategies.

Field trips may be required. Formerly Engl 1B. Transfer credit: CSU; UC. **CAN ENGL 4 or CAN ENGL SEQ A [with ENGL V01A].**

ENGL V02A - FUNDAMENTALS OF ENGLISH COMPOSITION - 5 Units

Prerequisite: ENGL V03 or placement as measured by the college assessment process

Recommended preparation: READ V02A

Hours: 5 lecture weekly

The student will learn to write coherent, well-developed expository essays using a variety of rhetorical modes; to summarize and analyze essays as models for writing; and to conduct research and write a research essay.

Formerly Engl 2A.

ENGL V02B - READING MULTICULTURAL LITERATURE - 3 Units

Recommended preparation: ESL V33 or READ V03 or appropriate skills as measured by the college assessment process

Hours: 3 lecture weekly

This survey of multicultural literature which focuses on reading, understanding and writing about the genres of poetry, short fiction and drama. The course is designed to help students improve their understanding of the elements of each of the genres and the social and historical and cultural contexts which contribute to the works. Students will learn to read, summarize and analyze literary works from a variety of cultural groups. They will also learn to do literary research.

Same as AES V30 & READ V02B.

ENGL V03 - BASIC ENGLISH COMPOSITION - 5 Units

Prerequisite: ENGL V190B or placement as measured by the college assessment process

Recommended preparation: ESL V33 or READ V03

Hours: 5 lecture weekly

The student will learn to write coherent, supported paragraphs and short essays; to analyze and summarize short prose; and to conduct research and write a short research paper.

Formerly Engl 3. Offered on a credit/no credit basis only. Not applicable for degree credit.

ENGL V07A - AESTHETICS OF FILM I - 3 Units

Recommended preparation: ENGL V01A

Hours: 3 lecture weekly

Introduction to the study of film, especially feature length commercial films. Emphasis is on creative and critical interpretation and evaluation of film techniques and effects.

Field trips may be required. Formerly Engl 7A. Transfer credit: CSU; UC; credit limitations - see counselor.

ENGL V07B - AESTHETICS OF FILM II - 3 Units

Recommended preparation: ENGL V01A

Hours: 3 lecture weekly

Additional study of the film as a medium for dramatic presentation. Emphasis is on creative and critical interpretation of films. Films seen and evaluated in the introductory film course will be different from films presented in this course.

Field trips may be required. Formerly Engl 7B. Transfer credit: CSU; UC; credit limitations - see counselor.

ENGL V08 - STANDARD WRITTEN ENGLISH USAGE - 2 Units

Hours: 2 lecture weekly

This is not a composition course. The course covers the conventions of standard written English, including the parts of speech and sentences, grammar, sentence structure, punctuation, mechanics, and diction.

Formerly Engl 8.

ENGL V10 - CREATIVE WRITING - 3 Units

Prerequisite: ENGL V01A

Hours: 3 lecture weekly

Various literary forms (short story, poetry, essay, and drama among others) are examined in the course. The form of the genre is examined from a critical standpoint, and the requirements of each genre are discussed. Students produce original works and are given assistance in improving their writing.

Field trips may be required. Formerly Engl 10. Transfer credit: CSU; UC. **CAN ENGL 6.**

ENGL V11A - INTERMEDIATE CREATIVE WRITING I - 3 Units

Recommended preparation: ENGL V10

Hours: 3 lecture weekly

A continuation of the study of the literary forms - short story, poetry, and drama - with practice in writing original works, and with special emphasis on criticism of students' works by instructor and students.

Field trips may be required. Formerly Engl 11A. Transfer credit: CSU; UC.

ENGL V11B - INTERMEDIATE CREATIVE WRITING II - 3 Units

Recommended preparation: ENGL V11A
Hours: 3 lecture weekly

This is a course for students who wish to improve their skills as poets, authors of fiction and as nonfiction writers.

Field trips may be required. Formerly Engl 11B. Transfer credit: CSU; UC.

ENGL V15 - INTRODUCTION TO POETRY - 3 Units

Prerequisite: ENGL V01A
Hours: 3 lecture weekly

A study of poetry with emphasis on critical reading, analysis, and interpretation. The student will learn the different forms and elements of poetry. The students will write papers critically analyzing poetry.

Field trips may be required. Formerly Engl 15. Transfer credit: CSU; UC. **CAN ENGL 20.**

ENGL V16 - INTRODUCTION TO FICTION - 3 Units

Prerequisite: ENGL V01A
Hours: 3 lecture weekly

Analysis and interpretation of representative short stories and novels. Emphasis on structure, style, character, setting, and tone.

Field trips may be required. Formerly Engl 16. Transfer credit: CSU; UC. **CAN ENGL 18.**

ENGL V21A - SURVEY OF ENGLISH LITERATURE I - 3 Units

Prerequisite: ENGL V01A
Hours: 3 lecture weekly

A survey of English literature in its cultural framework from the Celtic epic tradition to the late 18th century, covering the Heroic Age, the Middle Ages, the Renaissance, and Neoclassicism.

Field trips may be required. Formerly Engl 21A. Transfer credit: CSU; UC. **CAN ENGL 8 or CAN ENGL SEQ B [with ENGL V21B].**

ENGL V21B - SURVEY OF ENGLISH LITERATURE II - 3 Units

Prerequisite: ENGL V01A
Hours: 3 lecture weekly

A survey of English literature in its cultural framework from the beginning of the 19th century to the end of the 20th century, covering the Romantic, Victorian, Modern and Post Modern periods of literature.

Field trips may be required. Formerly Engl 21B. Transfer credit: CSU; UC. **CAN ENGL 10 or CAN ENGL SEQ B [with ENGL V21A].**

ENGL V22A - SURVEY OF AMERICAN LITERATURE: COLONIAL PERIOD TO 1865 - 3 Units

Prerequisite: ENGL V01A
Hours: 3 lecture weekly

A survey of American literature, including its religious, social, political, and cultural contexts from the colonial period to the end of the Civil War. This course will cover Puritanism, Reason and Revolution, Transcendentalism, Romanticism, and Multiculturalism/Abolitionists/Native-American writers.

Field trips may be required. Transfer credit: CSU; UC. **CAN ENGL 14 or CAN ENGL SEQ C [with ENGL V22B].**

ENGL V22B - SURVEY OF AMERICAN LITERATURE: 1865 TO PRESENT - 3 Units

Prerequisite: ENGL V01A
Hours: 3 lecture weekly

A survey of American literature from 1865 to the present, including poetry, fiction and drama. Emphasis will be on the political, social and cultural influences on writers of the Realistic, Regional, Naturalistic, Modern, and Post-Modern movements with readings from both traditional and multicultural writers represented.

Field trips may be required. Transfer credit: CSU; UC. **CAN ENGL 16 or CAN ENGL SEQ C [with ENGL V22A].**

ENGL V23 - INTRODUCTION TO DRAMATIC LITERATURE - 3 Units

Prerequisite: ENGL V01A
Hours: 3 lecture weekly

This course is a beginning study of dramatic theory. Plays from various time periods will be studied and analyzed as literary works in the historical context, traced through their production history, considered for their relevance and importance for today's artists and audiences, and analyzed for their production possibilities.

Field trips may be required. Formerly Engl 23. Same as THA V23. Transfer credit: CSU; UC; credit limitations - see counselor. **CAN ENGL 22.**

ENGL V26 - INTRODUCTION TO SHAKESPEARE - 3 Units

Prerequisite: ENGL V01A
Hours: 3 lecture weekly

The course analyzes selected plays and verse to enhance understanding of Shakespeare as poet and playwright. Lectures cover all aspects, including plot development, character delineation, themes, language, verse, stagecraft, social conventions and attitudes of the Elizabethan Age. The selected plays represent a cross-section of the types of plays created by Shakespeare. These plays will also illustrate ways in which Shakespeare developed as dramatist and poet.

Field trips may be required. Formerly Engl 26. Transfer credit: CSU; UC.

ENGL V30 - SURVEY OF WORLD LITERATURE I - 3 Units

Prerequisite: ENGL V01A
Hours: 3 lecture weekly

A survey of world literature and its cultural framework from ancient times to the Renaissance.

Field trips may be required. Formerly Engl 30. Transfer credit: CSU; UC.

ENGL V31 - SURVEY OF WORLD LITERATURE II - 3 Units

Prerequisite: ENGL V01A
Hours: 3 lecture weekly

A survey of world literature and its cultural framework from the Renaissance to the present.

Field trips may be required. Formerly Engl 31. Transfer credit: CSU; UC.

ENGL V32A - SURVEY OF WOMEN IN LITERATURE I - 3 Units

Recommended preparation: ENGL V01A
Hours: 3 lecture weekly

An examination of the images, roles and identities of women through the study of the contribution of women to a variety of literary genres including prose, poetry, short fiction, drama and novels. Authors will be studied in their historical, social and cultural milieu from the Middle Ages through the early 20th century. A student receiving credit in ENGL V32A will not receive credit in ENGL V132A.

Field trips may be required. Formerly ENGL V32B. Transfer credit: CSU; UC.

ENGL V32B - SURVEY OF WOMEN IN LITERATURE II - 3 Units

Recommended preparation: ENGL V01A
Hours: 3 lecture weekly

An examination of the images, roles and identities of women through the study of the contribution of women to a variety of literary genres including prose, poetry, short fiction, drama and novels. Authors will be studied in their historical, social and cultural milieu from the early 20th century to the present. Literary trends such as Modernism, Feminism, Men's Studies, and Lesbian/Gay/Bisexual/Transgender Studies will also be covered. A student receiving credit in ENGL V32B will not receive credit in ENGL V132B.

Field trips may be required. Formerly ENGL V32A. Transfer credit: CSU; UC.

ENGL V33 - INTRODUCTION TO AFRICAN-AMERICAN LITERATURE - 3 Units

Recommended preparation: ENGL V01A
Hours: 3 lecture weekly

An analytical, in-depth study of the literature of the African American experience in the United States. A student receiving credit in ENGL V33 will not receive credit in ENGL V133.

Formerly ENGL 33. Transfer credit: CSU; UC.

ENGL V34 - INTRODUCTION TO CHICANO LITERATURE - 3 Units

Recommended preparation: ENGL V01A
Hours: 3 lecture weekly

This course is designed to introduce the literature of the Chicano. The novel, short story, essay, theatre, song, and poetry of the Chicano will be analyzed and interpreted in depth. A student receiving credit in ENGL V34 will not receive credit in ENGL V134.

Field trips may be required. Formerly ENGL 34. Transfer credit: CSU; UC.

ENGL V51 - EDITING I - 3 Units

Hours: 2 lecture, 3 laboratory weekly

A course designed to focus on how to make written material ready for publication. Students may use word processing equipment. Basic editing, grammar, spelling, English fundamentals, consistency and style will be taught in relation to correcting work for a variety of print and online publications. Skills acquired will be usable in various job markets including newsletter, newspaper, magazine, book and online publishing.

Field trips may be required. Same as JOUR V15A. Transfer credit: CSU; credit limitations - see counselor.

ENGL V60A-Z - TOPICS IN ENGLISH - 1-3 Units

Prerequisite: varies with topic

Hours: lecture and/or laboratory as required by unit formula

This course considers topics not covered in detail by the other English offerings.

Formerly ENGL 60A-Z. Transfer credit: determined by transfer institution.

ENGL V88 - ENGLISH WORKSHOPS - .5-10 Units

Prerequisite: varies with topic

Hours: lecture and/or laboratory as required by unit formula

Designed to meet specific needs of the college and community, as required and requested by persons whose needs in this area are not met by present course offerings.

Fees may be required. Courses with same title may not be repeated; may be taken for a maximum of 4 times.

ENGL V89 - WORKSHOPS IN ENGLISH - .5-10 Units

Prerequisite: varies with topic

Hours: lecture and/or laboratory as required by unit formula

Designed to meet specific needs of the college and community, as required and requested by persons whose needs in this area are not met by present course offerings.

Fees may be required. Courses with same title may not be repeated; may be taken for a maximum of 4 times. Formerly ENGL 89. Transfer credit: CSU; for UC, determined after admission.

ENGL V90 - DIRECTED STUDIES IN ENGLISH - 1-6 Units

Prerequisite: varies with topic

Hours: lecture and/or laboratory as required by unit formula

This course offers specialized study opportunities for students with intermediate skills, who wish to pursue projects not included in the regular curriculum. Students are accepted only by written project proposal approved by the discipline prior to enrollment.

May be taken for a maximum of 4 times not to exceed 6 units. Formerly ENGL 90. Transfer credit: CSU; for UC, determined after admission.

ENGL V132A - WOMEN IN LITERATURE I - 3 Units

Hours: 3 lecture weekly

An examination of the images, roles and identities of women through the study of the contribution of women to a variety of literary genres including prose, poetry, short fiction, drama and novels. Authors will be studied in their historical, social and cultural milieu from the Middle Ages through the early 20th century. Emphasis is on appreciation rather than analysis. A student receiving credit in ENGL V132A will not receive credit in ENGL V32A.

Field trips may be required. Formerly ENGL V132B. Offered on a credit/no credit basis only.

ENGL V132B - WOMEN IN LITERATURE II - 3 Units

Hours: 3 lecture weekly

An examination of the images, roles and identities of women through the study of the contribution of women to a variety of literary genres including prose, poetry, short fiction, drama and novels. Authors will be studied in their historical, social and cultural milieu from the early 20th century to the present. Literary trends such as Modernism, Feminism, Men's Studies, and Lesbian/Gay/Bisexual/Transgender Studies will also be covered. Emphasis is on appreciation rather than analysis. A student receiving credit in ENGL V132B will not receive credit in ENGL V32B.

Field trips may be required. Formerly ENGL V132A. Offered on a credit/no credit basis only.

ENGL V133 - AFRICAN-AMERICAN LITERATURE - 3 Units

Hours: 3 lecture weekly

A study of the uniqueness of the literature of African American experience in the United States as seen and recreated in the work of African American writers. Emphasis is on appreciation rather than analysis. A student receiving credit in ENGL V133 will not receive credit in ENGL V33.

Formerly ENGL 133. Offered on a credit/no credit basis only.

ENGL V134 - CHICANO LITERATURE - 3 Units

Hours: 3 lecture weekly

This course will introduce the literature of the Chicano, including selections of fiction, poetry, nonfiction and drama. Discussions and assignments will emphasize interpretation, understanding, and appreciation. A student receiving credit in ENGL V134 will not receive credit in ENGL V34.

Field trips may be required. Formerly ENGL 134. Offered on a credit/no credit basis only.

ENGL V190A - WRITING SKILLS: LEVEL A - 3 Units

Recommended preparation: ESL V34 or READ V04

Hours: 2 lecture, 3 laboratory weekly

The student will learn to write grammatically correct sentences, to develop coherent paragraphs and to read and to analyze short passages as models for writing.

Formerly ENGL V190. Offered on a credit/no credit basis only. Not applicable for degree credit.

ENGL V190B - WRITING SKILLS: LEVEL B - 3 Units

Recommended preparation: ENGL V190A; and ESL V34 or READ V04

Hours: 2 lecture, 3 laboratory weekly

The student will learn to write a variety of grammatically correct sentences, use a variety of rhetorical modes in well-developed paragraphs, and analyze short passages as models for writing. The student will also be introduced to essay writing and library research.

Offered on a credit/no credit basis only. Not applicable for degree credit.