

DANCE

DANC V10 - MODERN DANCE - 1-1.5 Units

Hours: .5-1 lecture, 1.5-2 laboratory weekly

Modern dance techniques and skills, and the experience and appreciation of modern dance as an art form.

Field trips may be required. May be taken for a maximum of 4 times. Formerly PE 27A. Transfer credit: CSU; UC.

DANC V13 - TAP DANCE - 1-1.5 Units

Hours: .5-1 lecture, 1.5-2 laboratory weekly

This course teaches the basic skills in the execution of traditional tap dance steps and sequences. The emphasis is on the mastery of basic steps and rhythmic styles, leading to combination work in complete dances, including introductory choreography and space analysis. It includes a history of tap dance in American culture and its relation to other dance and art forms.

Field trips may be required. DANC V13 & V18 may be taken in any combination for a maximum of 4 times. Formerly Dance 13. Transfer credit: CSU; UC.

DANC V14 - MOVEMENT FOR THE THEATRE - 1-1.5 Units

Hours: .5-1 lecture, 1.5-2 laboratory weekly

This course teaches the fundamentals of movement for the stage. Physical activity is included. Theory and practice of stage movement developing the body as an expressive instrument acquiring flexibility, relaxation, control and creative expression.

Field trips may be required. DANC V14 /THA V14 may be taken in any combination for a maximum of 4 times. Formerly Dance 14. Same as THA V14. Transfer credit: CSU; UC; credit limitations - see counselor. **CAN DRAM 20.**

DANC V15 - BALLET - 1-1.5 Units

Hours: .5-1 lecture, 1.5-2 laboratory weekly

This course teaches the fundamental theory and practice of ballet technique; the emphasis is on placement, correct body alignment, muscular control, and development of basic ballet positions, steps and combinations. Consideration of ballet as an art form is covered.

Field trips may be required. May be taken for a maximum of 4 times. Formerly Dance 15. Transfer credit: CSU; UC.

DANC V16 - WESTERN LINE DANCE - 1-1.5 Units

Hours: .5-1 lecture, 1.5-2 laboratory weekly

A beginning course in basic rhythms and step patterns of western line dance. Dances are taught using contemporary country and other popular music. Dance variations include "contra" and selected partner dances including waltz and "cha cha" steps. Additionally, basic "two step" is added as time permits. Each class begins with a review of all previous dances. Although most of the dance selections are for single dancers, couples are encouraged to enroll so that partner variations and western two-step may be included.

Field trips may be required. May be taken for a maximum of 4 times. Formerly Dance 16. Transfer credit: CSU; UC.

DANC V17 - WESTERN DANCE FOR PAIRS - 1-1.5 Units

Hours: .5-1 lecture, 1.5-2 laboratory weekly

This course is designed to teach different types of western dance for pairs. Topics to include different styles of line dance, square dance and others.

May be taken for a maximum of 4 times. Transfer credit: CSU; UC.

DANC V18 - INTERMEDIATE TAP DANCE - 1-1.5 Units

Recommended preparation: DANC V13 or equivalent skills

Hours: .5-1 lecture, 1.5-2 laboratory weekly

Intermediate tap dance is a course which explores a variety of tap dance techniques focusing on the continued development of coordination, balance, correct body alignment and rhythmic perception. The course provides an enhanced understanding and appreciation of tap dance as an art form. Tap combinations are performed to demonstrate ability at the intermediate and advanced skill levels.

Field trips may be required. DANC V13 & V18 may be taken in any combination for a maximum of 4 times. Transfer credit: CSU; UC.

DANC V26 - FOLK DANCE: ETHNIC DANCES OF THE WORLD - 1-1.5 Units

Hours: .5-1 lecture, 1.5-2 laboratory weekly

Introduction to the study and performance of ethnic dance. A study of ethnic dance forms, music, and clothing, as well as the cultural and historical context of the dances. Emphasis is on representative ethnic dances from Latin America, Asia, Europe, Africa, the Middle East, North America, and other areas. The course is designed to help students seeking careers and further study in dance and related fields.

DANC V26/AES V15 may be taken in any combination for a maximum of 4 times. Formerly Dance 26. Same as AES V15. Transfer credit: CSU; UC; credit limitations - see counselor.

DANC V29 - JAZZ DANCE - 1-1.5 Units

Hours: .5-1 lecture, 1.5-2 laboratory weekly

Development of proficiency in jazz techniques, skills, and styles and the development of an understanding and appreciation of jazz as a dance form.

Field trips may be required. May be taken for a maximum of 4 times. Formerly Dance 29. Transfer credit: CSU; UC.

DANC V30 - DANCE PERFORMANCE - 3 Units

Hours: 1 lecture, 6 laboratory weekly

Concentrated development of dance skills and understanding of choreography. Experience in public performance of dance concerts and demonstrations.

Field trips may be required. May be taken for a maximum of 4 times. Formerly Dance 30. Transfer credit: CSU; UC.

DANC V50 - CHOREOGRAPHY - 1 Unit

Hours: 2 lecture-laboratory weekly

The study of dance with practical application in the composition of solo and group dances to be presented in dance demonstrations, concerts, and other performance situations.

Field trips may be required. May be taken for a maximum of 4 times. Formerly Dance 50. Transfer credit: CSU; UC.

DANC V60A-Z - TOPICS IN DANCE - .5-3 Units

Prerequisite: varies with topic

Hours: lecture and/or laboratory as required by unit formula

This course considers topics not covered in detail by the other dance offerings. Examples of topics to be offered from time to time include: square dance, modern dance, ballroom dancing.

Field trips may be required. May be taken for a maximum of 4 times. Formerly Dance 60A-Z. Transfer credit: determined by transfer institution.

DANC V88 - DANCE WORKSHOPS - .5-10 Units

Prerequisite: varies with topic

Hours: lecture and/or laboratory as required by unit formula

Designed to meet specific needs of the college and community, as required and requested by persons whose needs in this area are not met by present course offerings.

Fees may be required. Field trips may be required. Courses with same title may not be repeated; may be taken for a maximum of 4 times.

DANC V89 - WORKSHOPS IN DANCE - .5-10 Units

Prerequisite: varies with topic

Hours: lecture and/or laboratory as required by unit formula

Designed to meet the specific needs of the college and community, as required and requested by persons whose needs in this area are not met by present course offerings.

Fees may be required. Field trips may be required. Courses with same title may not be repeated; may be taken for a maximum of 4 times. Formerly Dance 89. Transfer credit: CSU; for UC, determined after admission.

DANC V90 - DIRECTED STUDIES IN DANCE - 1-6 Units

Prerequisite: varies with topic

Hours: lecture and/or laboratory as required by unit formula

This course is designed for students who are interested in furthering their skills and knowledge of dance on an independent study basis. Assignments may include performance, library, laboratory and field work. Students are accepted only by written project proposal approved by the discipline prior to enrollment.

Field trips may be required. May be taken for a maximum of 4 times not to exceed 6 units. Formerly Dance 90. Transfer credit: CSU; for UC, determined after admission.