

# ART

The Fine Arts Division offers many courses listed in the college catalog in the areas of two-Dimensional Art. Studies in the Fine Arts include drawing, life drawing, painting, color and design, and printmaking. The Fine Arts program serves students seeking to transfer or work towards an associate of arts degree.

The Oxnard College McNish Art Gallery is an integral part of instruction. It features eight exhibitions during the fall and spring semesters, which reflect professional work representing the courses taught in the program. These include group and solo shows, a guest-curated show, and a juried student art show. The gallery program supports the educational mission of Oxnard College through its educational program and formal exhibition of contemporary works of art. The gallery also serves the art appreciation, studio arts and liberal arts programs by providing an opportunity for learning about art.

For more information, contact:

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There is a very strong ceramics program at Oxnard College with students who develop their craft from beginner to advanced ceramics levels. Students learning about the media of clay and learning how to sculpture, paint and fire their ceramics works in the industry-quality kilns in the department. Students who have graduated from the program have won countless awards for their works of art. The department welcomes students of all ability levels, particularly the beginner who has never touched clay before. Students should prepare themselves for a wonderful experience in the study of ceramics.

## Career Opportunities

Art Dealer	Artist's Agent
Ceramicist	Painter
Sculptor	Watercolor Artist
Photographer	

## Faculty

Full-Time	Part-Time
Christine Morla	Sydney Balbes
	Jacquelyn Cavish
	Sharon Coughran-Rayden
	Marsha Eakes
	Vince Flocco
	Claudia Pardo
	M. Peggy Tranovich

## ◆ Art

### Associate in Arts Degree

A student may satisfy a major requirement in one of three ways: as a general art major, as an art two-dimensional studio major, or as an art three-dimensional studio major.

Required Courses for ALL Art Majors:		Units
ART R102	Art History	3
ART R103	Art History	3
Required Courses for general majors:		
ART R104AB	Beginning/Intermediate Color and Design (2+2)	4
ART R106AB	Beginning/Intermediate Drawing (3+3)	6
ART R108AB	Beginning/Intermediate Oil Painting (3+3)	6
ART R126AB	Beginning/Intermediate Figure Drawing (3+3)	6
<b>Total Units</b>		<b>28</b>

### Required Courses for Two-Dimensional Studio Majors

ART R104AB	Beginning/Intermediate Color and Design (2+2)	4
R106AB(C**)	Beginning/Intermediate Drawing (3+3) **Advanced Drawing recommended for Drawing Majors (3)	6
R108AB(C***)	Beginning/Intermediate Oil Painting (3+3) ***Advanced Painting recommended for Painting Majors (3)	6
ART R112AB	Beginning/Intermediate Watercolor (3+3)	6
ART R115AB	Abstract Concepts (3+3)	6
R126AB(C****)	Beginning/Intermediate Figure Drawing (3+3) ****Advanced Figure Drawing recommended for Drawing Majors (3)	6
ART R128AB	Figure Painting (3+3)	6
<b>Total Units</b>		<b>40</b>

### Required Courses for Three-Dimensional Studio:

ART R150AB	Beginning Ceramics (3+3)	6
ART R151AB	Intermediate Ceramics (3+3)	6
ART R152AB	Ceramic Design (3+3)	6
ART R155AB	Beginning/Intermediate Sculpture (3+3)	6
<b>Total Units</b>		<b>24</b>

## Art Courses

### ART R098—Short Courses in Art ½-10 units

Lecture and/or lab hours as required by unit formula

Specialized topics designed to inform or update interested persons in the various disciplines within art. (2)

### ART R100A—Survey of 20th Century Painting 3 units

3 hours lecture weekly

A survey of modern painting from late 19th century through 20th century, covering selected painters and painting movements that were evolved with and responsible for new directional changes in contemporary painting. These changes lead to one of the most important movements in the 20th century, "Abstract Expressionism," an American art movement that permeated and influenced painters and art trends throughout the world. Course may be taken two times. (2)

Transfer credit: UC, CSU

### ART R101—Art Appreciation 3 units

3 hours lecture weekly

One-semester survey to acquaint students with major periods and styles of art of the western world and to develop understanding of the visual arts. Recommended for the general student. (2)

Transfer credit: UC, CSU

### ART R102—Art History I 3 units

3 hours lecture weekly

Introduction and survey of the history of art of the western world from prehistoric times to the present; emphasis on techniques of producing art as well as an examination of the key figures in art history. Field trips and/or museum visitations may be required. Required of all art majors. First segment of ART R101 stops at the Gothic period. (2)

Transfer credit: UC, CSU (CAN: ART 2)

**ART R103—Art History II** **3 units**

*3 hours lecture weekly*

Continuation of survey of the history of art of the western world from prehistoric times to the present; emphasis on techniques of producing art as well as an examination of the key figures in art history. Field trips and/or museum visitations may be required. Required of all art majors. Second segment concludes at present, 20th Century. (2)

*Transfer credit: UC, CSU (CAN: ART 4)*

**ART R104A—Beginning Color and Design** **2 units**

*1 hour lecture, 3 hours lab weekly*

Basic course provides thorough background in design principles—problems in line, shape, texture, form, and color; working with practical color theory, making a color wheel, twelve color system, mixing process with three primary colors, value grading, making and understanding tints, tones, shades and harmonies developed for certain design needs. Course may be taken two times. (2)

*Transfer credit: UC, CSU (CAN: ART 14)*

**ART R104B—Intermediate Color and Design** **2 units**

*Prerequisites: ART R104A.*

*1 hour lecture, 3 hours lab weekly*

A further development from ART R104A with usage of new materials adjusting levels of intensity and value of low yield color harmonies. Specific ideas of suitable procedures in projects designed for various segments in the design field, such as advertising, fabric, fashion interior. Value of Op color. Course may be taken two times. (2)

*Transfer credit: UC, CSU*

**ART R105A—Beginning Design Rendering I** **3 units**

*Prerequisites: ART R104B, ART R106B.*

*1½ hours lecture, 4½ hours lab weekly*

Rendering for accurate, detailed and dramatic abstract presentations for illustration. For beginning design students interested in design illustrations. Course may be taken two times. (2)

*Transfer credit: CSU*

**ART R105B—Beginning Design Rendering II** **3 units**

*Prerequisites: ART R105A.*

*1½ hours lecture, 4½ hours lab weekly*

Rendering for accurate, detailed and dramatic abstract presentations for illustration. For beginning design students interested in design illustrations. Course may be taken two times. (2)

*Transfer credit: CSU*

**ART R106A—Beginning Drawing** **3 units**

*1½ hours lecture, 4½ hours lab weekly*

Basic drawing experience stresses graphic representation of objects through a variety of media and techniques; particular emphasis upon the fundamental means of pictorial composition. Field trips may be required. Course may be taken two times. (2)

*Transfer credit: UC, CSU (CAN: ART 8)*

**ART R106B—Intermediate Drawing** **3 units**

*Prerequisites: ART R106A.*

*1½ hours lecture, 4½ hours lab weekly*

Using materials in a variety of ways: line structures, mass structuring, building structured shapes (use of perspective). Begin drawing from compositional set-ups. Selection and composing. (2)

*Transfer credit: UC, CSU*

**ART R106C—Advanced Drawing** **3 units**

*Prerequisites: ART R106B.*

*1½ hours lecture, 4½ hours lab weekly*

Study complexities and simplicities of composition development. Overstated objects, diminishing objects and understanding the value of either. Overstated and understated procedures in composition. Further technical development. (2)

*Transfer credit: UC, CSU*

**ART R107A—Beginning Collage and Composite Drawing** **3 units**

*Prerequisites: ART R106A.*

*1½ hours lecture, 4½ hours lab weekly*

Study of changes and new methods in contemporary drawing. New look at segmented or composite collaging as a means to a new outlook and procedure in drawing. Course may be taken two times. (2)

*Transfer credit: UC, CSU*

**ART R107B—Intermediate Collage and Composite Drawing** **3 units**

*Prerequisites: ART R107A.*

*1½ hours lecture, 4½ hours lab weekly*

Following beginning segment ART R107A, further adjustments and conditioning of both the visual and critical thinking in order to progress in an experimental way toward a synthesis of skill and further exploration from our basic beginnings. (2)

*Transfer credit: UC, CSU*

**ART R107C—Advanced Collage and Composite Drawing** **3 units**

*Prerequisites: ART R107B.*

*1½ hours lecture, 4½ hours lab weekly*

Adjustments and continued exploration in areas of a so-called unknown factor. The transition from beginning to semi-practical, to a newer and impractical discovery of new shapes or forms and technical changes necessary to compliment those discoveries. (2)

*Transfer credit: UC, CSU*

**ART R108A—Beginning Oil Painting** **3 units**

*Prerequisites: ART R104B, ART R106B or equivalent.*

*1½ hours lecture, 4½ hours lab weekly*

Use and understanding of basic oil materials and their application in painting. Learning basic concepts of organization and selection. Awareness of shape, form and color, and their importance in composition. Course may be taken two times. (2)

*Transfer credit: UC, CSU (CAN: ART 10)*

**ART R108B—Intermediate Oil Painting** **3 units**

*Prerequisites: ART R108A.*

*1½ hours lecture, 4½ hours lab weekly*

Critical evaluation of student's work at a higher level and its placement in contemporary art trends; the student will work more on his/her own as in a solo situation. Self-evaluation techniques are taught. (2)

*Transfer credit: UC, CSU*

**ART R108C—Advanced Oil Painting** **3 units**

*Prerequisites: ART R108B.*

*1½ hours lecture, 4½ hours lab weekly*

Exploration of more advanced concepts in painting; examines abstract qualities in contemporary art; understanding philosophical trends and movements in painting; critical analysis of student works. (2)

*Transfer credit: UC, CSU*

**ART R109A—Beginning Collage Painting** **3 units**

*Prerequisites: ART R108A or equivalent.*

*1½ hours lecture, 4½ hours lab weekly*

Study and practice of collage in painting; new material and new methods utilized to produce a varied abstract quality in contemporary painting. Course may be taken two times. (2)

*Transfer credit: UC, CSU*

**ART R109B—Intermediate Collage Painting 3 units**

*Prerequisites: ART R109A or equivalent.  
1½ hours lecture, 4½ hours lab weekly*

Moving from beginnings and accomplishments in ART R109A to directional change both in visual and intellectual transition. Shape, form, structure, materials will change or be modified in the process. (2)

*Transfer credit: UC, CSU*

**ART R109C—Advanced Collage Painting 3 units**

*Prerequisites: ART R109B or equivalent.  
1½ hours lecture, 4½ hours lab weekly*

During process of continued change from ART R109B, the visual and critical analysis of painting collage and its transitions, in the art world today, its causes and effects on art technology and its continued use in a great percentage of art works today. Students continued investigation and transition in their own works with necessary research and information gathering from contemporary art today. (2)

*Transfer credit: UC, CSU*

**ART R110A—Beginning Acrylic Painting 3 units**

*Prerequisites: ART R104B, ART R106B or equivalent.  
1½ hours lecture, 4½ hours lab weekly*

Learning basic concepts or organization and selection in still life. Awareness of shape and form, their importance in composition. Basic acrylic palette and media water soluble. Course may be taken two times. (2)

*Transfer credit: UC, CSU*

**ART R110B—Intermediate Acrylic Painting 3 units**

*Prerequisites: ART R110A.  
1½ hours lecture, 4½ hours lab weekly*

Continued mastering of beginning concepts and involvement in more complex possibilities. Fragmentation, over-enlargement, manipulation. (2)

*Transfer credit: UC, CSU*

**ART R110C—Advanced Acrylic Painting 3 units**

*Prerequisites: ART R110B.  
1½ hours lecture, 4½ hours lab weekly*

Complex versus simplicities. Analyzing and sectioning for distortion and psychological visual enhancement. Relocation of formal parts of given set-up. Change in size, shape, form. Intellectual and intuitive solutions. (2)

*Transfer credit: UC, CSU*

**ART R112A—Beginning Watercolor 3 units**

*Prerequisites: ART R104B, ART R106B or equivalent.  
1½ hours lecture, 4½ hours lab weekly*

Using watercolor medium; understanding its versatility in transparencies and opacities; the effectiveness in either quick or long term interpretations. Course may be taken two times. (2)

*Transfer credit: UC, CSU*

**ART R112B—Intermediate Watercolor 3 units**

*Prerequisites: ART R112A.  
1½ hours lecture, 4½ hours lab weekly*

Continued exploration of the watercolor medium in a variety of techniques, emphasizing new bold approaches in abstract and application in realist form. (2)

*Transfer credit: UC, CSU*

**ART R112C—Advanced Watercolor 3 units**

*Prerequisites: ART R112B.  
1½ hours lecture, 4½ hours lab weekly*

Continuation of methods learned in beginning and intermediate levels with further use of newer technical materials necessitating some newer approaches and inventiveness. (2)

*Transfer credit: UC, CSU*

**ART R113A—Color and Form I 2 units**

*Prerequisites: ART R104B, ART R106B, ART R126B.  
1 hour lecture, 3 hours lab weekly*

Introduction of intellectual and intuitive concepts in studio art, primarily painting but relevant to all areas. Exploration through problems and lecture of philosophical and psychological solutions in contemporary art movements. Field trips may be taken. (2)

*Transfer credit: UC, CSU*

**ART R113B—Color and Form II 2 units**

*Prerequisites: ART R113A.  
1 hour lecture, 3 hours lab weekly*

Continuation of intellectual and intuitive concepts in studio art, primarily painting but relevant to all areas. Exploration through problems and lecture of philosophical and psychological solutions in contemporary art movements. Field trips may be taken. (2)

*Transfer credit: UC, CSU*

**ART R114A—Beginning Landscape Painting 3 units**

*Prerequisites: ART R104B, ART R106B or equivalent.  
1½ hours lecture, 4½ hours lab weekly*

Painting in landscape environmental locations, dealing with compositional scope and selection in nature. Open to all painting media. Travel to nearby sites is necessary. Course may be taken two times. (2)

*Transfer credit: UC, CSU*

**ART R114B—Intermediate Landscape Painting 3 units**

*Prerequisites: ART R114A.  
1½ hours lecture, 4½ hours lab weekly*

Continuation of beginning landscape with modification in more advanced practices. Wide range and segmentation, exclusion and inclusion, direct interpretation and portioning, manipulation and/or repositioning of landscape shapes and forms. (2)

*Transfer credit: UC, CSU*

**ART R114C—Advanced Landscape Painting 3 units**

*Prerequisites: ART R114B.  
1½ hours lecture, 4½ hours lab weekly*

Developing compositional drawings and sketches with color notes, on location independently by the student are preliminaries to the painting. These collective informative drawings and necessary color notes are brought into the studio for final translation into painting. (2)

*Transfer credit: UC, CSU*

**ART R115A—Abstract Concepts I 3 units**

*Prerequisites: ART R110B, ART R112B, ART R126B or equivalent.  
1½ hours lecture, 4½ hours lab weekly*

Exploring abstract conceptual trends, both past and present. Dealing with a product relative to findings. Working within the areas of abstraction in real and non-objective form. Course may be taken two times. (2)

*Transfer credit: UC, CSU*

**ART R115B—Abstract Concepts II 3 units**

*Prerequisites: ART R115A.  
1½ hours lecture, 4½ hours lab weekly*

Exploring abstract conceptual trends, both past and present. Dealing with a product relative to findings. Working within the areas of abstraction in real and non-objective form. Course may be taken two times. (2)

*Transfer credit: UC, CSU*

**ART R116A—Color Theory for Painters 3 units**

*2 hours lecture, 3 hours lab weekly*

A systematic look at color and its value in all phases of art with particular emphasis on its importance to the contemporary diverse areas of painting. Course may be taken two times. (2)

*Transfer credit: UC, CSU*

**ART R116B—Intermediate Color Theory for Painters 3 units**

*Prerequisites:* ART R103A.  
*2 hours lecture, 3 hours lab weekly*

A continual examination of schematics in color, solutions for design and painterly problems, with emphasis by survey of contemporary painters and trends in art. Course may be taken two times. (2)

*Transfer credit:* UC, CSU

**ART R117A—Materials and Methods of the Artist I 3 units**

*1½ hours lecture, 4½ hours lab weekly*

Fundamentals of materials and methods of the Artists, the practical understanding and knowledge of studio procedures in all the important basic practices necessary for anyone interested in an art-related career. Highly recommended for art majors. Field trips may be taken. (2)

*Transfer credit:* UC, CSU

**ART R117B—Materials and Methods of the Artist II 3 units**

*Prerequisites:* ART R117A.  
*1½ hours lecture, 4½ hours lab weekly*

Following the practical and technical aspect of painting procedures in ART R117A, the emphasis in this class will include all the necessary materials, application, and practical experience in the presentation of art works of all types. Highly recommended for art majors. Field trips may be taken. (2)

*Transfer credit:* UC, CSU

**ART R118—New Directions in Contemporary Painting 3 units**

*Prerequisites:* ART R103 and ART R108.  
*3 hours lecture weekly*

A study of specific painting movements in modern art (late 19th to 20th century) that historically and philosophically led to major changes, creating new directions in contemporary painting, focusing on three vital movements termed Neo-Impressionism, Neo-Expressionism, and Neo-Classicism. Course may be taken two times.

*Transfer credit:* UC, CSU

**ART R120—Monotype 3 units**

*Prerequisites:* ART R108A.  
*1½ hours lecture, 4½ hours lab weekly*

This course teaches a hands-on contemporary printing method that deals with painting procedures. It involves a printing technique, using blocks, pads, and templates. The printing is by pressure rubbings or pressure mounted roller. Though it is called Monotype, additional prints can be made by re-saturating the base plate with additional painting medium. Field trips may be required.

*Transfer credit:* CSU

**ART R123A—Beginning Watercolor in Collage 3 units**

*Prerequisites:* ART R112A or equivalent.  
*1½ hours lecture, 4½ hours lab weekly*

Another movement into the collage medium which presents many new variables and possibilities. The greatest interest in the use of watercolor in collage is in its staining effect. Both transparent and opaque—a newer application of collaging which lends itself best in abstraction. Course may be taken two times. (2)

*Transfer credit:* UC, CSU

**ART R123B—Intermediate Watercolor in Collage 3 units**

*Prerequisites:* ART R123A or equivalent.  
*1½ hours lecture, 4½ hours lab weekly*

Moving from beginning accomplishments in ART R123A to directional change both in visual and intellectual transition. Shape, form, structure, and materials will change or be modified in the process. (2)

*Transfer credit:* UC, CSU

**ART R124A—Beginning Gouache Painting 3 units**

*Prerequisites:* ART R104A, ART R106A or equivalent.  
*1½ hours lecture, 4½ hours lab weekly*

Painting in a watercolor medium which utilizes translucencies and opacities. An area of watercolor that changes the technical approach and procedures in watercolor painting. Exploration of medium use of watercolor paints and gouache color paints. Basic painting procedures working from still-life set-up, landscape figure in composition, academic to abstract. Course may be taken two times. (2)

*Transfer credit:* UC, CSU

**ART R124B—Intermediate Gouache Painting 3 units**

*Prerequisites:* ART R124A or equivalent.  
*1½ hours lecture, 4½ hours lab weekly*

Continuation of work in a watercolor medium which utilizes translucencies and opacities. An area of watercolor that changes the technical approach and procedures in watercolor painting. Further exploration of medium use of watercolor paints and gouache color paints. More complex painting procedure working from still-life set-up, landscape figure in composition, academic to abstract. (2)

*Transfer credit:* UC, CSU

**ART R124C—Advanced Gouache Painting 3 units**

*Prerequisites:* ART R124B or equivalent.  
*1½ hours lecture, 4½ hours lab weekly*

Further work in a watercolor medium which utilizes translucencies and opacities. An area of watercolor that changes the technical approach and procedures in watercolor painting. Continued exploration of medium use of watercolor paints and gouache color paints. Advanced painting procedures working from still-life set-up, landscape figure in composition, academic to abstract. (2)

*Transfer credit:* UC, CSU

**ART R125A—Beginning Figure Painting in Watercolor 3 units**

*Prerequisites:* ART R126C, ART R112C or equivalent.  
*1½ hours lecture, 4½ hours lab weekly*

Basic use of color in structuring the human form, nude or clothed, in both singular and compositional set-ups. Technical methods of transparent color usage in saturation, overlay, wet on wet, wet on dry procedures all done on watercolor paper. Course may be taken two times. (2)

*Transfer credit:* UC, CSU

**ART R125B—Intermediate Figure Painting in Watercolor 3 units**

*Prerequisites:* ART R125A.  
*1½ hours lecture, 4½ hours lab weekly*

Continuation from beginning section with further refinement and technical improvement. Some additional colors added to basic watercolor palette. Volume painting in color—space omissions for isolating various segments, intuitively or by design. Freer painting procedures. (2)

*Transfer credit:* UC, CSU

**ART R125C—Advanced Figure Painting in Watercolor 3 units**

*Prerequisites:* ART R125B or equivalent.  
*1½ hours lecture, 4½ hours lab weekly*

Continued refinement and technical improvement. Full palette in watercolor with selected designer gouache colors allowing for a gouache technique or opacity in an otherwise transparent medium. (2)

*Transfer credit:* UC, CSU

**ART R126A—Beginning Figure Drawing 3 units**

*Prerequisites: ART R106A or equivalent.*

*1½ hours lecture, 4½ hours lab weekly*

Drawing the human figure from live models, using many media including charcoal, pencil, conté crayon, pastels, and multimedia. Emphasis on visual observations of structure, proportions, form, compositions; use of linear and tonal concepts. Course may be taken two times. (2)

*Transfer credit: UC, CSU (CAN: ART 24)*

**ART R126B—Intermediate Figure Drawing 3 units**

*Prerequisites: ART R126A.*

*1½ hours lecture, 4½ hours lab weekly*

Continuation of beginning figure drawing, but includes minor structures that surround or may be included in set-up (pose). Compositional. Further technical improvement in academic procedures and development. (2)

*Transfer credit: UC, CSU*

**ART R126C—Advanced Figure Drawing 3 units**

*Prerequisites: ART R126B.*

*1½ hours lecture, 4½ hours lab weekly*

Looking at figure in compositional set-up. Structured poses with other objects and structures. The relationship between geometric and organic form. (2)

*Transfer credit: UC, CSU*

**ART R127A—Beginning Portraiture (Drawing) 3 units**

*Prerequisites: ART R126A or equivalent.*

*1½ hours lecture, 4½ hours lab weekly*

Drawing from the model, with emphasis on head structure and characterization and likeness. Course may be taken two times. (2)

*Transfer credit: UC, CSU*

**ART R127B—Intermediate Portraiture (Drawing) 3 units**

*Prerequisites: ART R127A.*

*1½ hours lecture, 4½ hours lab weekly*

Further refinement in beginning basics. Continuation from beginning classes, but further advancement by practical and learned skills. (2)

*Transfer credit: UC, CSU*

**ART R127C—Advanced Portraiture (Drawing) 3 units**

*Prerequisites: ART R127B.*

*1½ hours lecture, 4½ hours lab weekly*

Continuation of other levels of portraiture, advancement in structure and likeness utilizing color and technical drawing skills for further refinement. (2)

*Transfer credit: UC, CSU*

**ART R128A—Beginning Figure Painting in Oil 3 units**

*Prerequisites: ART R126C, ART R108C or equivalent.*

*1½ hours lecture, 4½ hours lab weekly*

Technically allocated to the oil media in basic practices and procedures in painting. The ability to emphasize and emulate graphically and in color structures either academically or abstractly, the human or figurative form singularly or compositionally. Course may be taken two times. (2)

*Transfer credit: UC, CSU*

**ART R128B—Intermediate Figure Painting in Oil 3 units**

*Prerequisites: ART R128A or equivalent.*

*1½ hours lecture, 4½ hours lab weekly*

Continuation of beginning, but examining new practices and procedures in painting. Further examination and emphasis in color structures either academically or abstractly. (2)

*Transfer credit: UC, CSU*

**ART R128C—Advanced Figure Painting in Oil 3 units**

*Prerequisites: ART R128B.*

*1½ hours lecture, 4½ hours lab weekly*

Further examination and adjustments in the oil media in basic practices and procedures in painting. The ability to emphasize and emulate graphically and in color structure either academically or abstractly, the human or figurative form singularly or compositionally. Considerations of figure distortion, abstraction and or fragmentation to the point of non-objectivity. (2)

*Transfer credit: UC, CSU*

**ART R129A—Beginning Figure in Composition Drawing, Pastels, and Others 3 units**

*Prerequisites: ART R126A.*

*1½ hours lecture, 4½ hours lab weekly*

The study of figure placement in a variety of compositional set-ups, still life, interior, landscape, etc., its affect on all compositional arrangements. The single figure in composition. Course may be taken two times. (2)

*Transfer credit: UC, CSU*

**ART R129B—Intermediate Figure in Composition Drawing 3 units**

*Prerequisites: ART R129A.*

*1½ hours lecture, 4½ hours lab weekly*

Further study of figure placement. The single figure as a part of multi-figure composition, as well as multi-figures in composition. The figure in diminishing size, as well as the oversized figure. (2)

*Transfer credit: UC, CSU*

**ART R129C—Advanced Figure in Composition Drawing 3 units**

*Prerequisites: ART R129B.*

*1½ hours lecture, 4½ hours lab weekly*

Advanced study for figure placement. The figure in a diminishing size, as well as the oversized figure. An examination of the figure academically and abstractly. (2)

*Transfer credit: UC, CSU*

**ART R130—Introduction to Commercial Art 2 units**

*Prerequisites: ART R104A and ART R106A or equivalent.*

*1 hour lecture, 3 hours lab weekly*

This is the ideal class for those who want to learn about the technical aspect of commercial art, or for those already with some experience in production art and paste-up techniques, but wish to improve their skills in this field. This is the practical on-hands accelerated class that you have been looking for. This class covers production art, paste-up techniques, technical art, comping techniques, color separation, keylining, type specking, cost estimation, etc. Course may be taken two times. (2)

*Transfer credit: CSU*

**ART R131A—Commercial Illustration I 3 units**

*1½ hours lecture, 4½ hours lab weekly*

Commercial illustration projects will be assignments patterned after real world assignments. Emphasizes pre-sketching, research and a variety of printed applications with the practicality and the printability of the illustrations always a consideration. The importance of concept is always stressed. Assignments will vary each semester, but the main objective will remain the same. Course may be taken two times. (2)

*Transfer credit: CSU*

**ART R131B—Commercial Illustration II** **3 units**

*Prerequisites:* ART R131A.  
*1½ hours lecture, 4½ hours lab weekly*

A continuation of ART R131A; pre-sketching, research and a variety of printed applications with the practicality and the printability of the illustrations always a consideration. The importance of concept and camera-ready art is emphasized. Assignments will vary each semester, but the main objective will remain the same. Course may be taken two times. (2)

*Transfer credit:* CSU

**ART R132A—Advanced Illustration/  
Rendering/Techniques** **3 units**

*Prerequisites:* ART R131B.  
*1½ hours lecture, 4½ hours lab weekly*

Introduction to the use of new materials and techniques used in a variety of professional art and design areas, specifically in the field of commercial illustration. Emphasis is on understanding media potential and the development and refinement of technical commercial art skills required for the print and electronic media. Course may be taken two times.

*Transfer credit:* CSU

**ART R132B—Exploring and Creating New  
Illustrative Technology** **3 units**

*Prerequisites:* ART R132A.  
*1½ hours lecture, 4½ hours lab weekly*

A continuation of ART R132A; further exploration into a wide range of wet and dry media, use of new tools and techniques. Advanced graphic visualization for convincing representation, including in-depth study of airbrush and computer-graphics illustration, including animation. Also covered is professional portfolio and employment procedures. Course may be taken two times.

*Transfer credit:* CSU

**ART R150A—Beginning Ceramics I** **3 units**

*1½ hours lecture, 4½ hours lab weekly*

A beginning class in pottery-making, wheel-throwing, and coil method will be presented, as well as glaze application. Course may be taken two times. (2)

*Transfer credit:* UC, CSU (CAN: ART 6)

**ART R150B—Beginning Ceramics II** **3 units**

*Prerequisites:* ART R150A.  
*1½ hours lecture, 4½ hours lab weekly*

Continued development of wheel-throwing and coil skills and introduction of slab method of construction and review of glaze application. Course may be taken two times. (2)

*Transfer credit:* UC, CSU

**ART R151A—Intermediate Ceramics I** **3 units**

*Prerequisites:* ART R150B.  
*1½ hours lecture, 4½ hours lab weekly*

Intermediate class on wheel-thrown and coil-constructed pottery. Increased skill development in glaze application techniques. Course may be taken two times. (2)

*Transfer credit:* UC, CSU

**ART R151B—Intermediate Ceramics II** **3 units**

*Prerequisites:* ART R151A.  
*1½ hours lecture, 4½ hours lab weekly*

Emphasis will be on slab construction with continued development in wheel-thrown and coil-constructed forms. Course may be taken two times. (2)

*Transfer credit:* UC, CSU

**ART R152A—Ceramic Design I** **3 units**

*Prerequisites:* ART R151B.  
*1½ hours lecture, 4½ hours lab weekly*

An advanced beginners class. Greater emphasis is placed on aesthetic awareness of form and balance. Continued work in Raku; emphasis on wheel, coil, and advanced projects in glaze application. Course may be taken two times. (2)

*Transfer credit:* UC, CSU

**ART R152B—Ceramic Design II** **3 units**

*Prerequisites:* ART R152A.  
*1½ hours lecture, 4½ hours lab weekly*

An advanced beginners class. Continued emphasis on form and balance. Advanced projects in glaze application. Emphasis on the slab method. (2)

*Transfer credit:* UC, CSU

**ART R152C—Ceramic Design III** **3 units**

*Prerequisites:* ART R152B.  
*1½ hours lecture, 4½ hours lab weekly*

Class emphasizes the combination of the three elements of construction to work in concert with one another. Continued emphasis on glaze. (2)

*Transfer credit:* UC, CSU

**ART R153—Glaze Formulation** **3 units**

*Prerequisites:* ART R152B.  
*1½ hours lecture, 4½ hours lab weekly*

A study of ceramic glazes through practical laboratory experiments. Gram scale will be used to keep accurate record of ingredients used to formulate base glazes and oxides used as colorants. Course may be taken four times. (2)

*Transfer credit:* UC, CSU

**ART R154A—Beginning Abstract Concepts in  
Clay** **3 units**

*Prerequisites:* ART R152C.  
*1½ hours lecture, 4½ hours lab weekly*

This class introduces the use of low fire clay and glazes in the creation of original abstract forms, and is to include the use of electric kilns for clean firings. It is expected the student will already have a working knowledge of stoneware clay, high fire glazes and gas reduction methods. Course may be taken two times. (2)

*Transfer credit:* UC, CSU

**ART R154B—Intermediate Abstract Concepts in  
Clay** **3 units**

*Prerequisites:* ART R154A.  
*1½ hours lecture, 4½ hours lab weekly*

Continuation of ART R154A to further the students understanding of the use of low fire clays and glazes. Additional instruction in the use of the electric kiln will be presented. (2)

*Transfer credit:* UC, CSU

**ART R155—Beginning Sculpture** **3 units**

*1½ hours lecture, 4½ hours lab weekly*

Studio course in fundamentals of sculpture exploring historical and philosophical aspects of sculpture in conjunction with practical projects and experience. Emphasis on developing understanding of sculptural problems with the human figure and abstract form. Field trips may be required. Course may be taken two times. (2)

*Transfer credit:* UC, CSU

**ART R156A—Intermediate Sculpture I** **3 units**

*Prerequisites:* ART R155.  
*1½ hours lecture, 4½ hours lab weekly*

Intermediate studio course in fundamentals of sculpture and exploring historical and philosophical aspects of sculpture in conjunction with practical projects and experience. Emphasis on developing understanding of sculptural problems. (2)

*Transfer credit:* UC, CSU

**ART R156B—Intermediate Sculpture II** **3 units**

*Prerequisites: ART R156A.*

*1½ hours lecture, 4½ hours lab weekly*

Intermediate studio course in fundamentals of sculpture and exploring historical and philosophical aspects of sculpture in conjunction with practical projects and experience. Emphasis on developing understanding of sculptural problems. (2)

*Transfer credit: UC, CSU*

**ART R157A—Beginning Ceramic Sculpture** **3 units**

*1½ hours lecture, 4½ hours lab weekly*

Studio course in fundamentals of sculpture with accent on practical projects and experience in developing abstract and figurative forms in clay. Course may be taken two times. (2)

*Transfer credit: UC, CSU*

**ART R157B—Intermediate Ceramic Sculpture** **3 units**

*Prerequisites: ART R157A.*

*1½ hours lecture, 4½ hours lab weekly*

Intermediate studio course in fundamentals of sculpture and exposing historical and philosophical aspects of sculpture in conjunction with practical projects in clay. Course may be taken two times. (2)

*Transfer credit: UC, CSU*

**ART R189—Topics in Art** **½-3 units**

*Lecture and/or lab as required by unit formula*

Courses considering specialized, specific topics in Art which are not covered in the general Art offerings. Course may be taken two times.

*Transfer credit: CSU*

**ART R189A—The Art of Mexico** **3 units**

*3 hours lecture weekly*

Historical survey of the Art of Mexico from Pre-Colombian to the present. (2)

*Transfer credit: UC, CSU*

**ART R198A-Z—Short Courses in Art** **½-10 units**

*Lecture and/or lab hours as required by unit formula*

Courses and/or workshops in selected areas of Art to meet specific needs of college or community as requested or required. Field trips may be required. May be repeated for a maximum of 10 units. (2)

*Transfer credit: CSU*

**ART R199—Directed Studies in Art** **1-3 units**

*Prerequisites: A course in the specific field.*

*Lecture and/or lab hours as required by unit formula*

Designed for students interested in furthering their knowledge of art on an independent study basis. Assigned problems will involve library and field work. Course may be taken two times. (2)

*Transfer credit: CSU*