

ENGLISH

The English program offers a wide variety of courses in reading, writing, and literature, leading to the degree of Associate in Arts. Students can take the full range of literature survey courses required to transfer as an English major at our local public universities: CSUCI, UCSB, CSUN, UCLA. Students who want to study great literature in English, but who aren't English majors, have the option of parallel sections of the English and American literature survey courses. And we regularly schedule a variety of elective courses in creative writing, literature, and cinema.

The English program also offers multiple sections of transfer-level and developmental writing courses to give students the writing skills to succeed in college, to write in the workplace, and to meet university transfer requirements. We also have developmental and college-level reading and vocabulary courses, some of which can be completed at the student's own pace in the college Learning Center.

For more information, contact:
James Merrill, Department Chair, jmerrill@yccd.edu
805-986-5800, ext. 1949

Career Opportunities

B.A. Level

(Most careers require a bachelors degree)

Copywriter	Copy Editor
Editor	Journalist
Lawyer	Proofreader
Novelist	Playwright
Report Writer	

Faculty

Full-Time

Teresa Bonham	Elissa Caruth
Gaylene Croker	Patricia Dozen
Lynn Fauth	James Merrill
Jeannette Redding	Anthony Rodriguez
Matilde Sánchez	Shelley Savren
Vernon Simmen	Karen Sutton
Evangeline Wilkes-Vacca	Beverley Young

Part-Time

Elaine Alarcon-Totten	Brent Beasley
Betty Benson	Eric Boys
Susan Brown	Deborah DeVries
W. Kay Doyle	Deborah Finch
Kay Hawkins	Elizabeth Hermes
Susan Jones	Sumita Lall
Margaret M	Patrick Newton
Patricia Scroggins	Peggy Smith

◆ English

Associate in Arts Degree

Required Courses:	Units
ENGL R101 College Composition	4
ENGL R102 Critical Thinking: Composition	3
ENGL R104 English Literature I	3
ENGL R105 English Literature II	3
ENGL R107 American Literature I	3
OR	
ENGL R108 American Literature II	3

16

Additional Required Courses:	Units
Complete six units from the following:	
SPCH R101 Introduction to Oral Communication	3
JOUR R101 News Writing and Reporting	3
Any other English course numbered 100 or above, exclusive of ENGL R140	3
	6
Total Required Units	22

English Courses

ENGL R020—Vocational English Lab 1 unit

3 hours lab weekly

Vocational students are more job-ready when able to write English and converse in a way that is clearly understood by their associate workers, supervisors, and customers. Likewise, ability to read English makes the vocational student more employable. Course designed to introduce non-English speaking students to use of written and oral language in their job setting. Not applicable for degree credit. Course may be taken two times. (1)

ENGL R022—Vocational English 1 unit

3 hours laboratory weekly

Course teaches the essential skills of reading, listening and notetaking, test-taking, writing, and oral communication within context of student's vocational program. Not applicable for degree credit. Course may be taken two times. (1)

ENGL R030—English Skills ½-3 units

Lecture and/or lab hours as required by unit formula

Self-instructional modules in study and communication skills. Students may enroll at any time; units will be awarded on the basis of specific module selected, time devoted, work completed, and progress made. Not applicable for degree credit. Asterisked (*) modules may be repeated for credit up to maximum units shown. (1)

ENGL R030G*—Skills Brush-Up ½-1½ units

ENGL R030K—Study Skills 1 unit

ENGL R030R—Speed Reading 1 unit

ENGL R030S*—Spelling 1-2 units

ENGL R030V*—Vocabulary 1-2 units

ENGL R030T—Techniques of Tutoring 1 unit

1 hour lecture weekly

Course provides background for students to become effective as tutors of a special subject across the curriculum. Interpersonal skills, effective tutoring techniques, available materials and equipment and how to use them will be covered. Designed for anyone who plans to or is tutoring. Approach to the topic studied is to improve effectiveness of the tutoring sessions in all subject areas. (2)

ENGL R056—Reading Skills 4 3 units

Advisory: ESL R054 or ENGL R054.

3 hours lecture weekly

This course is designed for students who want to prepare themselves for content-area reading and study skills and/or for low-advanced students of English as a second language who want to prepare themselves for study skills and content area reading. This course will introduce critical thinking through rhetorical patterns of reading. Other topics include inferential comprehension, study-reading techniques (SQ3R), time relationships, e.g. chronological order, and research techniques. Not applicable for degree credit. Course may be taken two times. (2)

ENGL R066—Grammar/Writing 4 **3 units**

Prerequisites: ESL R064 or ENGL R064
2 hours lecture, 3 hours lab weekly

Course is designed primarily to instruct the low-advanced ESL learner or native speaker of English desiring instruction in the forms and usage of compound and complex sentence structure and other grammar points focusing on grammar, but applying it to writing, reading, speaking and listening. Not applicable for degree credit. Course may be taken two times. Formerly ENGL 010. (2)

ENGL R068—Basic Composition **5 units**

Prerequisites: Placement as measured by the college assessment process.
5 hours lecture weekly

In this course, students develop sentence skills by writing, analyzing, and rewriting sentence exercises and paragraphs. The course includes study of paragraph structure and various patterns of development. At the end of the semester, students will be prepared to begin writing short essays. Not applicable for degree credit. Course may be taken two times. Field trips may be required. Formerly ENGL 011.

ENGL R080—Developmental Vocabulary **3 units**

3 hours lecture weekly

This course provides skills in vocabulary improvement at a developmental level. Instruction ranges from learning words in context to analysis of word structures. Students learn to comprehend word meanings through exploring roots and increasing awareness of prefix clues. Selected word lists are studied in relationship to subject areas. Not applicable for degree credit. Course may be taken two times. Formerly ENGL 009. (2)

ENGL R084—Introductory Creative Writing **3 units**

3 hours lecture weekly

This creative writing course at the beginning level is designed to enhance confidence in and enjoyment of writing. The course explores the writing process, the practice of writing in various creative forms, and presents analysis of factors contributing to effective writing. Not applicable for degree credit. Formerly ENGL 023. (2)

ENGL R086—Study Skills **2 units**

2 hours lecture weekly

A course designed to increase student know-how, offering specific techniques in learning and study skills. This course will facilitate mastery and success in all subjects. Formerly ENGL 025.

ENGL R090—College Vocabulary **3 units**

3 hours lecture weekly

This degree-applicable course provides students with a variety of techniques for developing lifelong vocabulary building and enhancement skills. Formerly ENGL 015. (2)

ENGL R095—College Reading Skills **3 units**

Advisory: Reading ability commensurate with high school level or ENGL R056.

3 hours lecture weekly

This course emphasizes college-level reading materials with training in reading for major details, main ideas, drawing inferences, and conclusions; considering the nature of evidence and knowledge; and interpreting author's tone and purpose. The course includes advanced vocabulary training, rapid reading techniques with adequate comprehension. Formal evaluation is used to individualize instruction. Other activities include a mini research project and study skills practice. Course may be taken two times. Formerly ENGL 017.

ENGL R096—Intermediate Composition **5 units**

Prerequisites: ENGL R068.

5 hours lecture weekly

In this Associate Degree-level composition course, students review the principles of effective paragraphs and learn to plan, write and revise short expository themes. This course includes essay-exam taking skills and an introduction to library resources. Upon completion, students will be able to write effective short essays. Students will also be prepared for a successful transition to ENGL R101. Field trips may be required. Course may be taken two times. Formerly ENGL 014.

ENGL R098—Short Courses in English **½-10 units**

Lecture and/or lab hours as required by unit formula

Specialized topics designed to inform or update interested persons in English.

ENGL R101—College Composition **4 units**

Prerequisites: ENGL R096 or ENGL R140.

4 hours lecture weekly

This course provides development of skills in written expression, especially expository themes, including training in research techniques and preparation of a research paper. It is designed to develop critical thinking, analytical, and rhetorical skills. Field trips may be required.

Transfer credit: UC, CSU (CAN: ENGL 2; ENGL SEQ A (ENGL R101 + R102))

ENGL R102—Critical Thinking through Composition and Literature **3 units**

Prerequisites: ENGL R101.

3 hours lecture weekly

This course provides study of literature combined with instruction in critical thinking and composition. The course emphasizes understanding and writing about literature using principles of logical analysis, criticism, advocacy of ideas, and inductive and deductive reasoning. Students will examine assumptions upon which conclusions are based and recognize common logical errors of language and thought. Instruction is offered in advanced elements of style and organization. Application of critical thinking skills and logical methodology to the various literary genres will achieve a disciplined understanding of the material. Field trips may be required.

Transfer credit: UC, CSU (CAN: ENGL SEQ A (ENGL R101+R102))

ENGL R103—Creative Writing **3 units**

Prerequisites: ENGL R101.

3 hours lecture weekly

This course introduces students to three genres of creative writing: poetry, fiction and drama. Literature from each genre is analyzed critically. Students learn techniques for producing and revising their own creative writing, and their original works are critiqued in workshop settings. Field trips may be required. Course may be taken two times. (2)

Transfer credit: UC, CSU (CAN: ENGL 6)

ENGL R104—English Literature I **3 units**

Prerequisites: ENGL R101.

3 hours lecture weekly

This sophomore-level course surveys English literature in its cultural framework from Anglo-Saxon times through the eighteenth century. It is not available for credit for students with credit in ENGL R151. (2)

Transfer credit: UC, CSU

ENGL R105—Survey of English Literature II **3 units**

Prerequisites: ENGL R101.

3 hours lecture weekly

This course surveys the literature of the British Isles from the late eighteenth century to the late twentieth century, ranging from the early Romantic period to the Postmodern era. Works are studied within the political, historical, cultural, and scientific trends of the periods represented. This course complements studies in liberal education. It is not available for credit for students with credit in ENGL R152. Field trips may be required. (2)

Transfer credit: UC, CSU

ENGL R107—American Literature I **3 units**

Prerequisites: ENGL R101.

3 hours lecture weekly

This course surveys the literatures of America from Native American oral tradition through the early 17th century to 1865, with emphasis on significant writers from diverse cultures within what is now the U.S.A. Works are examined within the political, cultural, and intellectual trends of the periods represented. The course complements studies in history, governments, and liberal education. It is not available for credit for students with credit in ENGL R153. Field trips may be required. (2)

Transfer credit: UC, CSU (CAN: ENGL SEQ C (ENGL R107 + R108))

ENGL R108—American Literature II **3 units**

Prerequisites: ENGL R101.

3 hours lecture weekly

Significant American writers from 1865 to present, with emphasis on the intrinsic political, social, and intellectual trends of the periods they represent. Recommended as an elective for majors in the humanities, history, or education. Not available for credit for students with credit in ENGL R154. (2)

Transfer credit: UC, CSU (CAN: ENGL SEQ C (ENGL R107 + R108))

ENGL R109—African-American Literature **3 units**

Prerequisites: ENGL R096.

3 hours lecture weekly

Analytical, in-depth study of the literature of the African-American experience in the United States. (2)

Transfer credit: UC, CSU

ENGL R110—Women in Literature **3 units**

Prerequisites: ENGL R096.

3 hours lecture weekly

Examination of images, roles, and identities of women in literature and contribution of women to a variety of literary genres. (2)

Transfer credit: UC, CSU

ENGL R111—Shakespeare **3 units**

Prerequisites: ENGL R101.

3 hours lecture weekly

This course presents an introductory survey of Shakespeare's poetry and plays, including comedies, histories, tragedies, and romances. Field trips may be required. (2)

Transfer credit: UC, CSU

ENGL R112—Literature by Women **3 units**

Prerequisites: ENGL R101.

3 hours lecture weekly

This course is a survey of literature by women reflecting women's changing roles and identities of women in society in various cultural settings. Works studied are drawn from the genres of poetry, fiction, drama, essays and journals. This course satisfies a women's studies requirement. Field trips may be required. (2)

Transfer credit: UC, CSU

ENGL R117—Mexican Literature **3 units**

Advisory: Eligibility for ENGL R101.

3 hours lecture weekly

One-semester study of Mexican literature in translation; novel, short story, essay, poem, and song covered from pre-Colombian times to present with emphasis on the period from 1910 to present. (2)

Transfer credit: UC, CSU

ENGL R121—U.S. Ethnic Literature **3 units**

Prerequisites: ENGL R101.

3 hours lecture weekly

A chronological and thematic survey of the literature of ethnic groups in the United States. Representative works by members of some of the following groups: African-Americans, Asian-Americans, Chicanos, Jewish-Americans, Native Americans, and U.S. citizens and residents from various ethnic groups. Emphasis will be on contemporary literature. (2)

Transfer credit: UC, CSU

ENGL R122—Chicano/a Literature **3 units**

Prerequisites: ENGL R101.

3 hours lecture weekly

A chronological and thematic survey of the literature of the Chicano/a people. Works studied are drawn from a variety of genres: poetry, non-fiction prose, short stories, novels and drama. Emphasis is on contemporary (post 1968) literature. (2)

Transfer credit: UC, CSU

ENGL R123—Literature of the Bible **3 units**

3 hours lecture weekly

An historical and thematic introduction to Biblical literature, focusing on the literary portions of the Old and New Testaments in English translation. Topics covered include stories of origins, heroic narrative, lyric and nature poetry, love poetry and satire. (2)

Transfer credit: UC, CSU

ENGL R130—Fundamentals of Screenwriting **3 units**

Advisory: ENGL R096.

3 hours lecture weekly

This course is required for Television Production majors and is an elective for the English major. This is a basic introductory course that trains students to write for film and electronic media, and to prepare scripts in proper formats. Students learn to plan and develop scripts utilizing professional standards and methods. Field trips may be required. Course may be taken two times. (Same as TV R105) (2)

Transfer credit: CSU

ENGL R131—Cinema: Literary Views **3 units**

Advisory: Eligibility for ENGL R096.

3 hours lecture weekly

A study of film as an art form. Evaluation of techniques and literary interpretation. Representative of world cultures, as well as a variety of U.S. movies. (2)

Transfer credit: UC, CSU

ENGL R132—Cinema: History, Culture **3 units**

Advisory: Eligibility for ENGL R096.

3 hours lecture weekly

A study of American film from a historical view. A visual perspective of society and events and how portrayed in cinema. (2)

Transfer credit: UC, CSU

ENGL R140—Composition: ESL Emphasis **5 units**

Prerequisites: ENGL R068.

5 hours lecture weekly

A course in reading and composition for students whose native language is other than English. The course is intended for students familiar with the structure and vocabulary of English and with paragraph development. The course will develop the student's ability to think critically about and organize information from reading and to write and revise expository essays. The course emphasizes basic writing processes, as well as focusing on grammar and syntax. Field trips may be required.

Transfer credit: UC, CSU

ENGL R150—Introduction to Literature 3 units*Advisory: ENGL R096.**3 hours lecture weekly*

Introduction to various types of literature—fiction, poetry, drama—for the student who is interested in developing appreciation of literature, but who may not be taking more advanced courses. The course focuses on reading, discussion, and interpretation of literature. The course is designed to meet students' interest in literature and associate degree general education requirements; transfer limitation may apply. (Not appropriate for English majors) (2)

*Transfer credit: UC, CSU***ENGL R151—Major British Authors I 3 units***Advisory: ENGL R096 or ENGL R140.**3 hours lecture weekly*

Intended for non-English majors, this course offers a survey of works by major British authors up to the nineteenth century. The course will include works by authors such as Chaucer, Shakespeare, Donne, Milton, Swift, Pope, and Johnson. Students cannot receive credit in both ENGL R151 and ENGL R104. (2)

*Transfer credit: UC, CSU***ENGL R152—Major British Authors II 3 units***Advisory: Eligibility for ENGL R101.**3 hours lecture weekly*

Intended for non-English majors, this course surveys the major works of British authors from the late eighteenth century to the late twentieth century. The course will include works by authors such as Blake, Wordsworth, Keats, Tennyson, Dickens, Browning, Yeats, Eliot, and Heaney. This course complements studies in liberal education. Students cannot receive credit in both ENGL R152 and ENGL R105. Field trips may be required. (2)

*Transfer credit: UC, CSU***ENGL R153—Major American Authors I 3 units***Advisory: ENGL R096.**3 hours lecture weekly*

Intended for non-English majors, this course offers a survey of works by American authors up to 1865. The course examines literary works and their relation to historical, social, or cultural trends. Students cannot receive credit in both ENGL R153 and ENGL R107. (2)

*Transfer credit: UC, CSU***ENGL R154—Major American Authors II 3 units***Advisory: Eligibility for ENGL R101 or concurrent enrollment in ENGL R096.**3 hours lecture weekly*

Intended for non-English majors, this course surveys the works of significant American authors since the Civil War. The course examines literary works and their relation to historical, social, or cultural trends. Students cannot receive credit in both ENGL R154 and ENGL R108. (2)

*Transfer credit: UC, CSU***ENGL R189—Topics in Literature 3 units***Advisory: Eligibility for ENGL R101 or ENGL R102.**3 hours lecture weekly*

In-depth study of a literary period, of a major author, or of a theme in literature. Reading, discussion, lecture focusing on forces contributing to creation, appreciation, and analysis of the material. May be repeated for credit. Courses developed to date include: The World of Mystery Fiction, Literature of Mysticism, Meditation and Madness.

*Transfer credit: CSU***ENGL R189A—Mystery Fiction 3 units***Advisory: Eligibility for ENGL R101 or ENGL R102.**3 hours lecture weekly*

Exploration of the world of mystery fiction. Course emphasizes reading, enjoying, discussing, and analyzing works of detective fiction which will be seen in historical perspective. (2)

*Transfer credit: CSU***ENGL R189H—Writing Short Stories 3 units***Advisory: Eligibility for ENGL R101, ENGL R102, or ENGL R103.**3 hours lecture weekly*

Extensive study of types of short stories—action, episodic, plotless, character, and thematic—focusing on integral elements of fiction; practice in writing and revising original works; discussion and analysis of student work. (2)

*Transfer credit: CSU***ENGL R198A-Z—Short Courses in English ½-3 units***Lecture and/or lab hours as required by unit formula*

Designed to meet specific needs of college and community as requested and required.

*Transfer credit: CSU***ENGL R199—Directed Studies in English 1-3 units***Prerequisites: ENGL R101.**Lecture and/or lab hours as required by unit formula*

Designed for selected students interested in furthering their knowledge of English on an independent basis. Assigned problems will involve library, lab, and field work. Course may be taken two times.

Transfer credit: CSU

NOTE: The courses listed below have been temporarily suspended. For further information, please contact the Liberal Studies division office.

ENGL R030CD	Comprehension Development
ENGL R030E	Taking Essay Tests
ENGL R030L	Using Library Resources
ENGL R030N	Notetaking
ENGL R030P	Phonics
ENGL R030W	Writing Resumes
ENGL R030Y	Tactics in Reading
ENGL 82	Individualized Reading
ENGL R088	Principles of Spelling
ENGL R106	Introduction to Fiction
ENGL R113	Literature of Asia
ENGL R114	Latin American Literature
ENGL R115	Western World Literature I
ENGL R116	Western World Literature II
ENGL R118	Introduction to Poetry
ENGL R120	Literature of Children
ENGL R155	Survey of Poetry
ENGL R156	Survey of Fiction
ENGL R189D	Current Pop Literature